SIXTY-FIFTH ANNUAL CATALOG

OF

MONMOUTH COLLEGE

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MONMOUTH, ILLINOIS
1921

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Monmouth College Bulletin

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CATALOG

MONMOUTH COLLEGE

SIXTY-FIFTH YEAR, 1920-21

WITH ANNOUNCEMENTS FOR 1921-22

MONMOUTH, ILLINOIS

1921

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1921

JANUARY

SAB.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
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1922

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COMMENCEMENT CALENDAR, JUNE 1922.

June 8, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 9, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 11, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 11, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 12, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 13, Tuesday, 10:00 a. m.—Meeting of College Senate.

June 13, Tuesday, 2:30 p. m.—Conservatory Recital.

June 13, Tuesday, 8:15 p. m.—Class Night Exercises.

June 14, Wednesday,—Alumni Day.

June 14, Wednesday, 6:30 p. m.—Alumni Banquet.

June 15, Thursday, 10:00 a. m.—Commencement Exercises.

COLLEGE CALENDAR FOR 1921-1922

First Semester

September 12, Monday, 2:30 p. m.—Meeting of Faculty.

September 13, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 14, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.

September 14, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 15, Thursday, 7:45 a. m.—Recitations begin in all Departments.

November 24 and 25, Thursday and Friday—Thanksgiving Recess.

December 16, Friday—Conservatory Recital.

December 20, Tuesday, 12 m.—Holiday Vacation begins.

January 4, 1922, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

January 31, Tuesday—First Semester Closes.

Second Semester

February 1, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.

February 2, Thursday, 7:45 a. m.—Recitations begin in all Departments.

February 26—Day of Prayer for Colleges.

March 24, Friday—Conservatory Recital.

March 28, Tuesday, 4:00 p. m.—Spring Recess begins.

April 5, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

June 8, 9, 12, 13, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 13, Tuesday, 2:30 p. m.—Conservatory Recital.

June 15, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE, 1921

(All exercises not otherwise specified are in the Auditorium)

June 2, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 3, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 5, Sabbath, 3:00 p. m.—Baccalaureate Sermon by Rev. H. Ross Hume.

June 5, Sabbath, 8:00 p. m.—Sermon before the Christian Associations, Rev. John E. Wishart, St. Louis, Mo.

June 6, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 7, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate. Eccritean Hall.

June 7, Tuesday, 2:30 p. m.—Conservatory Recital.

June 7, Tuesday, 8:15 p. m.—Class Night Exercises.

June 8, Wednesday—Class Reunions.

June 8, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.

June 9, Thursday—Commencement Day. Address—Senator Medill McCormick.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 7, 1921, at 10 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES

The term of office of the following Trustees expires in June, 1921:

Jno. K. Teare — C. F. Buck — W. C. Tubbs

The following in June, 1922:

W. W. McCullough — Dr. A. G. Patton — Rev. A. A. Graham

The following in June, 1923:

Dr. E. C. Linn — Ivory Quinby — Dr. J. L. Sherrick

DIRECTORS

First Group

Term of office Expires January 1, 1922:

Hon. Weaver White, Paxton, Ill. ..... Synod of Illinois
Charles H. White, Somonauk, Ill. ..... Synod of Illinois
Rev. D. L. McBride, College Springs, Ia. ..... Synod of Illinois
Hon. William B. Bryson, Xenia, Ohio ..... Second Synod
Rev. J. G. King, D. D., Columbus, Ohio ..... Second Synod
J. Mason Prugh, Dayton, Ohio ..... Second Synod
Hon. Wm. Baird, Omaha, Neb. ..... Nebraska Synod
J. E. McConnell, LeClaire, Iowa ..... LeClaire Presbytery
Hugh T. Martin, Chicago, Ill. ..... Alumni
Mrs. Eva Clark Waid, New York City ..... Alumni
L. A. Hamill, Keokuk, Iowa ..... Alumni

Second Group

Term of office Expires January 1, 1923:

J. M. Lashley, Esq., St. Louis, Mo. ..... Synod of Illinois
J. A. Wells, Aledo, Ill. ..... Synod of Illinois
Rev. E. E. Douglass, D. D., Marissa, Ill. ..... Synod of Illinois
Herman Eavey, Xenia, Ohio ..... Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio ..... Second Synod
Rev. Jos. Kyle, D. D., Xenia, Ohio ..... Second Synod
A. W. Barnes, Loveland, Colo. ..... Nebraska Synod
Rev. J. A. Mahaffey, Winfield, Iowa ..... Keokuk Presbytery
Chas. T. Schenck, Red Oak, Iowa ..... Alumni
Rolland J. Hamilton, New York City ..... Alumni
Mrs. T. J. Gillespie, Pittsburgh, Pa. ..... Alumni

Third Group

Term of office Expires January 1, 1924.

Rev. J. T. Meloy, D. D., Hoopeston, Ill. ..... Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill. ..... Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill. ..... Synod of Illinois
Rev. W. M. Lorimer, Biggsville, Ill. ..... Second Synod
Rev. Edgar MacDill, D. D., Cincinnati, Ohio ..... Second Synod
Robert A. Innes, Rushville, Ind. ..... Second Synod
W. G. Ure, Omaha, Nebraska ..... Nebraska Synod
Judge R. J. Grier, Monmouth, Illinois ..... Alumni
Wm. J. Matthews, Chicago, Illinois ..... Alumni
George O. Wirtz, Little Rock, Ark. ..... Alumni

OFFICERS OF TRUSTEES

T. H. McMichael, D. D. ..... President
Ivory Quinby ..... Secretary

COMMITTEES OF TRUSTEES

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck, and W. W. McCullough.

Loans—Dr. E. C. Linn, Ivory Quinby.

Property and Supplies—W. C. Tubbs, A. A. Graham, J. K. Teare.

Members of Athletic Board—Dr. J. L. Sherrick, Ivory Quinby.

OFFICERS OF SENATE

T. H. McMichael, D. D. ..... President

A. C. Douglass, D. D. ..... Secretary Pro. Tem.

OFFICERS OF THE COLLEGE

Thomas H. McMichael, D. D. ..... President
*John H. McMillan, Litt. D. ..... Registrar
Mrs. Jennie Mac C. Elliott ..... Librarian
Russell Graham, D. D. ..... Treasurer
Miss Emma Gibson ..... Dean of Women
†A. L. Graham, A. B. ..... Assistant to the President
Nelle McKelvey ..... Secretary to the President
Samuel L. Hamilton ..... Superintendent of Buildings

* Died June 28, 1920.
† Died December 28, 1920.

WOMAN'S ADVISORY BOARD

First Group

Term expires January 1, 1922:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Miss Jessie Weir, Miss Katherine Phelps.

Second Group

Term expires January 1, 1923:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf.

Third Group

Term expires January 1, 1924:

Mrs. T. M. Austin, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

Faculty and Instructors

THOMAS HANNA MCMICHAEL, **President.**

A. B., Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

*JOHN HENRY MCMILLAN, Professor of Latin, 815 E. Broadway.

A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894; ibid, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-1907.

DAVID CARL SHILLING, Professor of History, 205 North Ninth Street.

B. Ped., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

* Died June 28, 1920.

JUSTUS LOOMIS VAN GUNDY, Professor of Greek and Latin, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid, 1890; graduate student of Johns Hopkins University, 1892-'93; graduate student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., ibid, 1905.

GEORGE W. MARTIN, Professor of Biology, 813 East Broadway.

B. S., Wabash College, 1887; graduate student, ibid, 1890-1891; graduate student University of Indiana, 1891-1892; Ph. D., ibid, 1892 Investigator Marine Biological Laboratory, Woods Hole, Mass., summers of 1893, '94, '95; graduate student Cornell University, summer, 1902. Expert Pathologist for U. S. Agricultural Department on Cereal Disease Investigations, summers 1918-'19 and '20.

WILLIAM S. HALDEMAN, Pressley Professor of Chemistry and Physics, 118 South Fifth Street.

Graduate Keystone State Normal School, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920; Graduate Work, University of Illinois, summer sessions, 1920.

H. ROSS HUME, Professor of Biblical Literature, 317 So. Eighth Street.

A. B., Monmouth College, 1903; A. M., ibid, 1910; B. D., Xenia Theological Seminary, 1910; Graduate Student Edinburgh United Free College, 1910-'11; Graduate Student University of Chicago, 1920.

CHARLES GOURLAY GOODRICH, Professor of Modern Languages, 413 North Ninth Street.

Ph. B., Wesleyan University, 1893; M. S., ibid, 1904; Graduate Student Berlin, 1894; Bonn, Paris and Florence, 1895-'96; Travel and study abroad, 1908-1910.

MILTON MONROE MAYNARD, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student in English, University of Chicago, summer sessions, 1909, '13, '16; A. M., in Education, University of Illinois, 1920.

EVA LOUISE BARR, Associate Professor of Modern Languages, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-'05; Fellow in German University of Washington, 1907-'08; A. M., ibid, 1908; student in Cuba, Spain and France, 1918-'20.

C. L. MENSER, Professor of Public Speaking, 118 South Fifth Street.

A. B., Heidelburg University, 1915; A. M., University of Michigan, 1916.

HELEN MCCLANAHAN, Instructor in Public Speaking, "Sunnyside".

Graduate Cumnock's School of Oratory, Northwestern University, 1910; Graduate Emerson College of Expression, Boston, Mass., 1913.

GEORGIA C. WEED, Instructor in Mathematics, 912 East Second Avenue.

Graduate Western Illinois Stete Normal School, 1917; B. S., Monmouth College, 1918; M. S., ibid, 1919.

EMMA GIBSON, Dean of Women and Instructor in English and Latin, McMichael Home.

Pd. B., Colorado State Teachers' College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916.

HARLAND C. EMBREE, Instructor in Physics and Chemistry, 718 East Second Avenue.

A. B., Cornell College, 1919; Two years Science work, Iowa State College; Graduate student Chicago University, 1921.

MARION WHEELER GOODRICH, Instructor in French, 413 North Ninth Street.

A. B., Whitman College, 1918.

MARGRIETHA KRUIDENIER, Instructor in French.

WILSON STEGEMAN, Director and Manager of Athletics, Y. M. C. A. Building.

B. S., University of Chicago, 1919.

Mrs. Jennie MacC. Elliott, Librarian, The Terrace, 924 East Broadway.

A. B., Pennsylvania College for Women, 1884; Library School Colorado Agricultural College, 1920.

Grace E. Leeds, Director Physical Education for Women, 924 East Euclid Avenue.

Sargent School of Physical Education, 1920.

Ewing Bailey and Josiah Work, Assistants in Chemical Laboratory.

Ruth Bishop and Clair Hannum, Assistants in Biological Laboratory.

T. Merrill Austin, Director of the Musical Conservatory, 509 East Broadway. Voice, Interpretation, History, Organ.

A. B., Thiel College, 1882; A. M., ibid, 1888; Graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; summer of 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

Edna B. Riggs, Teacher of Advanced Piano, Analytical Harmony, Conterpoint and Organ.

Graduate Granville Female College (now Dennison University), in Literary and Music Courses, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College, 1897-'99; Piano with Edward MacDowell, New York, 1899-1900; graduate in Organ and B. M., Wooster University, 1913; study in Europe, 1906-'07; summer, 1909, in Europe.

J. Henri Fischer, Teacher ff Violin and Cello.

Graduate Auburn, New York Conservatory, 1888. Violin with Henri Appy, 1889, Cello with Carl Spiegle, 1889, Violin with Eduarde Nicht of Berlin, 1890, Arranging and Harmony with Heinrich Kleber, 1891.

Marie Kettering, Teacher of Piano, 903 East Broadawy.

Graduate of Monmouth College Conservatory, 1906; post-graduate work in Monmouth College Conservatory, 1910-'11; post-graduate work under Glenn Dillard Gunn, Chicago, 1916.

Dora Hughes Kettering, Teacher of Violin and Piano, 512 East Third Avenue.

Graduate of Monmouth College Conservatory, 1917.

Lois Fowler Getty, Teacher of Voice, 402 South A Street.

Graduate Monmouth College Conservatory of Music, 1916.

Rudy Cooper, Teacher of Voice, 315 South Second Street.

Graduate Monmouth College Conservatory, 1921.

Evelyn Fort, Teacher of Piano, McMichael Home.

Graduate Monmouth College Conservatory, 1921.

Mary Agnes Nesbit, Instructor in China Painting.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana Art School; Mrs. Willetts, Monmouth.

OFFICERS OF THE FACULTY

T. H. McMichael ..... President
M. M. Maynard ..... Secretary

COMMITTEES OF THE FACULTY

Absences—Professors Winbigler and Maynard.

Advisory—Professors Robinson, Winbigler, Shilling and Hume.

Athletics—Professors Shilling and Coach Stegeman.

Chapel—Professors Winbigler, and Hume.

Commencement—Professors Graham, McClanahan and Maynard.

Contest—Professors Robinson, Maynard, McClanahan and Menser.

Curriculum—Professors Robinson, Shilling, Winbigler, Haldeman and Van Gundy.

Delinquent Students—Professors Shilling, Graham, Winbigler and Goodrich.

Extra Studies—Professors Graham, Winbigler and Martin.

Freshmen—President McMichael and Professor Winbigler.

Lecture Course—Professors Shilling and Austin.

Library—Professors Van Gundy, Maynard and Goodrich.

Prayer Meeting—Professor Hume.

Schedule—Professor Maynard.

Social Life—Professors Winbigler, McClanahan, Gibson and Hume.

Lectures, Etc., 1921-'22

The following lectures, sermons, concerts, readings and receptions were those of more than considerable note given in the College since the last issue of the catalog:

June 1—Minneapolis Symphony Orchestra.
June 4—Philo-Eccritean Contest.
June 5—Conservatory Term Recital.
June 6—Baccalaureate Sermon by President T. H. McMichael.
June 6—Annual Sermon before the Christian Associations, Rev. C. P. Proudfit, D. D., Xenia, Ohio.
June 8—Senior Class Play "Secret Service".
June 9—Alumni Banquet.
June 10—Commencement Address, Rev. John G. Klene, D. D., "The Citizen of the New Day."
Sept. 8—Opening Exercises for First Semester in College Auditorium.
Sept. 11—Y. M. and Y. W. Reception.
Sept. 12—Vesper Service, Sermon by President McMichael.
Oct. 4—Vesper Service, Sermon by President McMichael.
Oct. 26—Chapel Talk, Judge R. J. Grier.
Oct. 27—Lecture, Dr. Len Williams of the Intercollegiate Prohibition Assn.
Oct. 29—Augusta Cottlow, Pianist.
Nov. 8—Vesper Service, Sermon by President McMichael.
Nov. 9—Sarah Wilmer, Reader.
Nov. 10—Galloway Political Speech Contest.
Nov. 11—Armistice Day Celebration.
Nov. 13—Second Home Coming.
Nov. 19—Atchison Recital.
Nov. 22—Address, William G. Owens of Bucknell College.
Nov. 24—Address, Rev. Mark Roy, of Egypt.
Dec. 3—Philo-Eccritean Peanut Banquet.
Dec. 5—Vesper Service, Sermon by President McMichael.
Dec. 10—Zoellner String Quartet.
Dec. 13—Address, Dr. Everett Kimball, of Smith College.
Dec. 16—Tercentenary of Landing of Pilgrims, Public Speaking Department.
Dec. 16—Chapel Address, Dr. J. F. Ross, Colorado Springs, Colorado.
Dec. 17—Lecture, Enos Mills.
Dec. 20—Conservatory Term Recital.

Jan. 14—James-Nevin Debate.
Jan. 16—Vesper Service, Sermon by Dr. McMichael.
Jan. 19—Lecture, Dr. S. Parkes Cadman.
Jan. 25—Address, Baron Korff.
Jan. 27—Association Room Dedicated.
Jan. 27—Term Recital by Expression Department.
Jan. 28—Faculty Reception.
Feb. 4—Public Reception at Sunnyside.
Feb. 4—Recital, Louis Kreidler, Baritone.
Feb. 6—Vesper Service, Sermon by Dr. J. E. Wishart, St. Louis, Mo.
Feb. 11—Monmouth, Ripon, Northwestern Triangular Debate.
Feb. 17—Lillian Eubank, Soprano.
Feb. 18—Lecture, Judge Harry Atwood.
Feb. 22—All College Banquet.
Feb. 28—Mar. 4—Chapel Addresses and Evening Services conducted by Dr. E. C. McCown of Pittsburg, Pa.
Mar. 6—Vesper Service, Sermon by Dr. McCown.
Mar. 7—Monmouth-Augustana Dual Debate.
Mar. 16—Chapel Talk, Frederick Moore, Famous War Correspondent on "British Foreign Policy".
Mar. 21—A. B. L.-Aletheorean Contest.
March 31, April 14—Series of Lectures by J. Stitt Wilson.
April 3—Vesper Service, Sermon by J. Stitt Wilson.
April 8—Girls' Glee Club Home Concert.
April 12—Men's Glee Club Home Concert.
April 15—Women's Triangular Debate—Parsons, Northwestern and Monmouth.
April 29—Junior Class Play, "And Billy Disappeared."
May 6—Organ Lecture Recital, by Professor J. Lawrence Erb, F. A. G. O.
May 10—Junior Conservatory Recital, Julia McCracken, Voice and Grace Gawthrop, Piano.
May 17—Junior Conservatory Recital, Ruth McConnell, Voice and Evelyn Fort, Organ.
May 20—May Party.
May 24—Conservatory Graduating Recital, Rudy W. Cooper, Voice, assisted by Miss Edna B. Riggs.
May 26—Conservatory Graduating Recital, Lucile Ely, Piano, assisted by Mrs. Lois Fowler Getty.
June 2—Conservatory Graduating Recital, Evelyn Fort, Piano.

Monmouth College

HISTORICAL

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students. and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school

containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Seventeen hundred and ninety-three have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The rolls show that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected

with the United Presbyterian Church of North America. The College was chartered February 16, 1857 under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, and LeClaire (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" System, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction lines.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated on a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central

Heating Plant and "McMichael Home", "The Terrace" and "Sunnyside"—dormitories for women. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school years of 1909-1910. It is a thoroly modern and up-to-date Science Hall, erected at a cost of about $50,000.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the room of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred and fifty, the Musical Conservatory studios, and locker rooms.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

WOMENS' DORMITORIES

McMichael Home—the main dormitory for women was opened in September, 1914. This is a fire proof building, modern in all its appointments, and will accommodate eighty-five young women.

"The Terrace" was opened as a cottage dormitory in 1919, accommodating sixteen residents.

"The Sunnyside" is the latest acquisition to this dormitory group, and was opened in January, 1921. It has all the modern conveniences, and furnishes a home for thirty-two young women. It was erected at a cost of $43,000.00

LIBRARIES

Monmouth students have access to two libraries, the College and the Warren County.

College Library

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the twelve thousand volumes now upon the shelves, new books are constantly being added.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," also the "John Lawrence Teare Memorial Library Fund."

Warren County Library

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Physics—The newly equipped Physics laboratories are located on the lower floor of the Science building. The following is some of the equipment acquired during 1919-20: A lecture table cabinet with complete apparatus to illustrate general principles in mechanics, heat, light, sound and electricity; linear expansion instruments; Atwood machine; Mounted motor and rotator; a large static machine; Vapor density apparatus; X-Ray and cathode ray outfit. A dark room with photographic equipment is adjacent to the Physics laboratory where our own X-Ray and photographic work is developed.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory, and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 45 new compound microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, microchemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and an up-to-date balopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books, together with files and separates issued by the U. S. Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is an herbarium of spermatophytes and cryptogams representing about three thousand species of plants, including many type-fungi and marine algæ, all of which affords good facilities for doing taxonomic work. In the zoological collection the material represents type-specimens rather than an aggregation of miscellaneous forms, together with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned specimens, and also bird's eggs.

In connection with the Department of Biology is a collection of rocks, including about 1,000 specimens, all from this country. Of minerals there is a fair representation, as also of invertebrate fossils, which represent various sections of the U. S. The college has been receiving for several years sets of topographic and geologic maps issued by the U. S. Geologic Survey, together with sets of charts issued by the Coast and Geodetic Surveys of this and other countries, as well as many technical bulletins, both biologic and geologic.

PHYSICAL CULTURE

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and instructors.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The Norcross gymnasium for women in the new dormitory is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct to college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts

PRIZES

Thru the liberality of friends, a number of prizes are awarded each year to students. The formal announcement of the successful contestants is made on Commencement Day.

1. *The Dr. D. A. Wallace Prize* of two annual tickets to the Warren County Library. Awarded in 1920 to Mary Graham and Ida Settle, Monmouth.

2. *The Dr. D. M. Ure Prize* of one annual ticket to the Warren County Library. Awarded in 1920 to Lois Glass, Fairfield, Iowa.

3. *The Class of* 1885 *Prize of* one annual ticket to the Warren County Library. Awarded in 1920 to Bessie Meridith, Monmouth.

4. *The A. J. Waid Prize* of one annual ticket to the Warren County Library. Awarded in 1920 to Ruth Pattison, Minden, Nebraska.

These prizes are bestowed for excellence in class room work.

5. *The Eccritean Prizes* are offered by Eccritean society for contests among its own members in Declamation. The prizes are $10.00 and $5.00.

6. *The Philadelphian Prizes* are for members of that society in a Declamation contest and are for $10.00 and $5.00.

7. *The Myron McKinnon Prizes* furnish $25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago.

8. *The Galloway Prizes* given by Wm. Galloway of Waterloo, Iowa, give $20.00, $15.00, $10.00, and $5.00 to the successful contestants among the Philadelphians in a Political Speech Contest.

9. *The Waid Prizes* aggregating $100 are offered for Biographical Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect of New York City. Awarded in 1920 to Lois Glass, Bruce Buchanan, Ray Graham, Annetta Glass, Ruth Lugg, and Cornelia Settle.

10. *Debate Prizes*—Captain William James, Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburgh, Pa., offer respectively prizes of $25.00 and $15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded in 1920 to Walker Milne, Roy Harper and David Livingston.

11. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the college in intercollegiate debate or oratory. Awarded in 1920 to John Currie and Ben Hill Smith.

12. *The Ronald Inter-Collegiate Contest in Sociology*—This contest carries a prize of $100.00 and has been established by W. R. Ronald, '98, Editor of the Mitchell Republican, Mitchell, South Dakota. It is open to the students of Dakota Wesleyan and Monmouth Colleges and calls for a paper on some assigned economic question.

A prize of $50.00 is given to the team ranking the higher as between the two institutions. To the individual contestant awarded the highest rank a prize of $25.00 is given; to the second $15.00, and to the third $10.00.

13. *Ella Barnes Missionary Reading Contest.* Open to members of the Y. W. C. A. Prizes $10.00, $7.50, $5.00 and $2.50.

GIFTS TO THE COLLEGE

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a College but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best

service under all conditions, opens to them the innumerable doors of opportunity which would otherwise be closed, and develops the multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest Christian college an object to which they can contribute with assurance of the very best results.

> "If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—Franklin.
>
> "Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—Judson.

GIFTS DESIRED

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at presnt:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Equipment—Books for the Library, Special apparatus for the Scientific Department, Pianos for Practice, Equipment for the Gymnasium and **Library.**

SCHOLARSHIPS

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger* (*Sarah Holmes*) *Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush* (*George H.*) *Scholarship* endowed by George H. Brush.

4. *The Elliott* (*Bella M.*) *Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley (John Q.) Scholarship* endowed by John Q. Findley.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois

12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright (John) Scholarship* endowed by the four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

26. *The Marion B. Sexton Scholarship* endowed by Commander Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. *The Wm. St. Clair Scholarship* endowed by Wm. St. Clair of Iowa.

29. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

31. *The Margaret Pollock Scholarship* endowed by Miss Mary Pollock of Illinois.

32. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods, of Illinois.

33. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

34. *The First Washington Scholarship* endowed by the First United Presbyterian Congregation of Washington, Iowa.

35. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

36. *The Prudence Margaret Schenck Scholarship* endowed by Mr. and Mrs. Charles T. Schenck of Iowa.

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of $1000.00. A sixty-dollar scholarship may be established on the basis of $1500.00, or an eighty-dollar one on the basis of $2000.00.

SPECIAL SCHOLARSHIPS

The Margaret A. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret A. Worden, of Roseville, Illinois, on the basis of a gift of $2000.00, and calls for $80.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of $2,000.00 and calls for $80.00 annually.

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,115,000 and is to be administered by the Merchants Loan & Trust Company of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholar-

ships in addition to those mentioned above. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment fund of the College has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed Professorships are:

1. The Harding Professorships of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly, of Illinois, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York, in 1899.

JOHN YOUNG BIBLE CHAIR

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has recently been endowed. This chair is known as the "John Young Chair of Bible", in memory of John Young of Knox County, Ill., from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION

A special fund has been set apart thru the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature. Several hundred dollars are available each year from this fund for the purpose for which it has been established.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September

11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—*Sydney Smith.*

"Education is a better safeguard of liberty that a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—*Edward Everett.*

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thot and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

The Associations have been provided with a commodious, well-furnished room in the Library Building.

A public Reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Margrietha Kriudenier, Cairo, Egypt; of the Y. M. C. A., Mr. Glenn Evans, Hoopeston, Illinois.

The President of the Y. W. C. A. for the coming year is Miss Isabelle Hill, Kirkwood, Illinois; of the Y. M. C. A., Mr. Roderic Smith, Arkansas City, Kans.

LITERARY SOCIETIES

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for men, and the Aletheorean and Amateurs des Belles Lettres for women. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the men's societies is $5.00 and for the women's $3.00.

The women's societies meet at 4 p. m. on Friday of each week, and the men's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate, 4.

A. B. L.-ALETHEOREAN CONTEST

The A. B. L.-Aletheorean contest is held in March and embraces ten points: Declamation, 1; Short Story, 2; Oration, 3; and Debate, 4.

LECTURE-ARTIST COURSE

A Lecture and Artist Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE LIBERAL ARTS CLUB

This is an organization of those who are especially interested in scholarship. Its purpose is to foster a spirit that will make for the highest standards of class room work. All who have made the institution's scholarship honor roll are eligible to membership.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the pre-

liminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both state and inter-state contests.

TAU KAPPA ALPHA

A chapter of this honorary National Society has been in existence in Monmouth for several years. Its membership is limited to those who have represented the College in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membrship, is awarded by the College each year to those who have become eligible. Those so honored during the past year were Ewing Bailey, David Livingston and Roy Harper.

INTER-COLLEGIATE DEBATES

During 1920-21 Monmouth College participated in six inter-collegiate debates, four of these carried on by the men, and two by the women. Those by the men were a triangular with Northwestern College, Naperville, and Ripon College, Ripon Wisconsin, and a dual with Augustana.

The woman's triangular was with Northwestern College, Naperville, and Parsons College, Fairfield, Iowa.

The following are the names of the debaters: J. Walker Milne, Leonard Melburg, Dwight Eckerman, C. Roy Harper, Ewing M. Bailey, David P. Livingston, and Misses Mary E. Graham, Lucille Douglass, Phyllis Walter, Ila Teachout, Mary Elizabeth Hayden, and Cornelia Settle.

THE INTERNATIONAL RELATIONS CLUB

This club consists of students of the history and political science departments who are interested in a knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the country affiliated with the Institute of International Education of New York City.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news

gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1920-21: Lois Glass, Wm. Britt, Lorna Pollock, David Livingston, Ruth Pierce, Jas. Woodruff, and Wm. Hogue.

The subscription price of the Oracle is $1.50 per year.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all positions on the club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young women which holds weekly rehearsals under a competent director. This club during the past year had a membership of twenty-eight.

Both these clubs made extensive tours during the Easter vacation, the men's club giving eleven concerts and the women's twelve.

Admission and Classification

ADMISSION

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in Entrance Requirements must be scheduled for before advanced work is planned.

Entrance Requirements are based upon a four years' preparatory course of study. All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privileges at Monmouth College.

Applicants from such High Schools must have official certificates made out and sent to Monmouth College by the proper officer of the High School. No credits, either entrance or advanced, will be entered on our Records without this certified transcript. Official certificate forms on which to make this Report will be furnished by the College on applying to the President or Registrar.

Work done in High Schools on College Subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester hours

of the unfinished entrance subjects will be deducted from the total College credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and one-half are specified, the remainder are elective.

SPECIFIED UNITS

English	3	units
Foreign Language (Latin Recommended)	2	units
History	1	unit
Laboratory Science	1	unit
Mathematics	2½	units

One additional unit from any of the above subjects.

ELECTIVE UNITS

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in Foreign Language must be either Latin or Greek.

Those who present only two and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION

The Records in the Registrar's office for the Annual Catalog close on the last day of recitations preceding the Easter vacation.

An applicant who has presented credentials showing that he has gained at least twelve hours of College credit is ranked in the catalog as a freshman.

The student who has thirty-one hours of College credit, after deducting all entrance deficiencies, is ranked as a Sophomore.

The student who has sixty-two hours of College credit, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of College credit is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of College Credit is classed as a Special Student. Such Special Students are subject to all class and College regulations which are applicable to regular members of the College.

General Regulations

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At a meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week without consent of the faculty. Permission to carry additional work must be granted by the Committee on extra studies, but in no case shall exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are required to attend monthly Vespers, held the first Sabbath afternoon of each month in the College Auditorium.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the student enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS

1. The Athletic Park and Gymnasium are the property of the College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College and only members of the same were entitled to use them.

3. There shall be no match game played on the Park or on any

ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, club or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work

COLLEGE YEAR

The College Year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling, will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12 m. The Registration Cards must be on file with the Registrar by the close of the Registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATION

In the Freshman year subjects usually call for four recitation hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Passed.

E indicates Conditioned.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation").

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Expenses

FEES

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is $2.75 per semester hour.

When less than twelve semester hours are carried the fee is $4.00 per semester hour.

Matriculation Fee (due on first taking a College subject) $5.00
Graduation Fee payable by all Seniors in second semester bill 5.00
Student Activities Fee, per semester 6.00

The student activities fee has been added at the request of the students themselves. It entitles the student to library privileges, to admission to all regular athletic games, lecture course entertainments, inter-collegiate debates, et cetera.

Deferred Registration (after the registration day of each semester) $1.00

Change in Registration after first week of the first Semester and the first Saturday of the second Semester 1.00

Removal of a Condition to secure credit in an incomplete subject 1.00

Laboratory Fees, per semester—

Physics $5.00
Biology 5.00
Chemistry I, II, III, IV, V, and VI 5.00
Chemistry VII and VIII 2.00

If for more than 3 hours credit, additional fee of $2.00 per additional hour credit.

Histology and Microscopic Anatomy $5.00
Education VIII 1.00

Private Oratory—

Eighteen Lessons $20.00
Nine Lessons 12.00
Single Lesson 1.50

For students not in College a registration fee of $1.00 will be charged.

Deposits

A deposit is required of those students taking laboratory subjects This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry $2.00
In other subjects $1.00

Boarding and Rooming

For Young Women—McMichael Home, a splendid hall of residence for young women, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons) kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young women.

Room and board in this building range from $7.00 to $7.40 per week.

"The Terrace"—a cottage dormitory will accommodate sixteen young women. This building has all modern conveniences and furnishes a most attractive and comfortable home.

"The Sunnyside" is a new building completed January 1, 1921. It furnishes a home for thirty-two young women. It has hot and cold water in every room, all modern conveniences, and with its two cheerful sun parlors makes a most attractive hall of residence.

Those living in "The Terrace" and "Sunnyside" are furnished meals in the commodious dining room of McMichael Hall, thus unifying the dormitory life.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young woman to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.50 per week.

Board in private families, $5.50 to $6.50 per week.

Board in student clubs or restaurants, $4.50 to $5.50 per week.

A fair estimate of annual expenses would be from $375.00 to $425.00. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Bureau of Self Help

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

Student's Loan Fund

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Many students take advantage of this fund repaying the loan as soon as they finish their education and obtain positions.

Requirements for Graduation

THE GROUP SYSTEM

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. Degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The groups and advisers are as follows:

I. Greek—Professor Van Gundy.

II. Latin—*Professor McMillan.

III. Mathematics—Professor Winbigler.

IV. Biology—Professor Martin,

V. Physical Science—Prof. Haldeman.

VI. English—Professor Robinson.

VII. Social Science—Professor Graham.

VIII. History—Professor Shilling.

IX. Modern Language—Professor Goodrich.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.

2. 14 hours in each of two minor subjects chosen by his adviser.

3. 6 hours of work in English.

* Died June 28, 1920.

4. 3 hours of work in Bible.

5. 2 hours of work in Public Speaking.

6. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects:

Language	English Latin Greek German French
Social Science and Philosophy	Philosophy and Education Social Science History
Mathematics and Science	Chemistry and Physics Biology Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the Faculty.

8. While "D" is a passing grade, yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 120 honor points.

A grade of "A" counts for three honor points per semester hour.

A grade of "B" two honor points per semester hour.

A grade of "C" one honor point per semester hour.

A grade of "D" no honor points.

A. B. AND B. S. DEGREES

To secure the A. B. Degree the student must take in his College Course not less than four years of Foreign Language, two of which must be a Classical Language.

If however, the student presents three units or more of a Classical Language for entrance, but three years of a Foreign Language will be required in College, one of which must be either Latin or Greek.

When Latin is chosen as the Classical Language in which the work is to be done, Latin I and II or III and IV will be required as one year of this work.

To secure the B. S. Degree the student must take in his College Course not less than three years' work in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS

English	I—II
Mathematics	I—IV
Biological Science	I—IV
Latin	I—IV
Greek	I—IV
History	I—IV
French	I—IV
Public Speaking	I—II
Social Science	I—II
Physical Science	I—II

Outline of Work of Departments

DEPARTMENT OF BIBLICAL LITERATURE

H. Ross Hume, Professor

Bible I. Old Testament. A careful study of the Pentateuch, a rapid survey of the history of Israel with a careful study of the leading prophecies. Open to Juniors and Seniors. First semester at 7:45 and 9:45, M. W. F. Three hours.

Bible II. New Testament. A careful study of the General Epistles and Johannine Literature. Open to Freshmen and Sophomores. Second semester at 8:45, M. W. F. Three hours.

Bible III. Study of the Life of Christ as contained in the Synoptic Gospels. Open to Freshmen and Sophomores. First semester at 8:45, M. W. F. Three hours. Text used: "Life of Christ" by Burton & Mathews.

Bible IV. New Testament. A careful study of the Pauline Epistles. Open to Juniors and Seniors. Second semester at 9:45, M. W. F. Three hours.

Bible V. Christian Missions. A survey of Christian missions from the beginning up to the present, including a study of the Book of Acts. First semester at 7:45. T. Th. Two hours.

Bible VI. Applied Christianity. A study of the Religious Problems of America and of the individual life. Second semester at 7:45, T. Th. Two hours.

Bible VII. History of Religion. A presentation of the various religions of the world, concluding with a presentation of the superiority of Christianity. First semester at 8:45, T. Th. Two hours. Text used: "History of Religion", Hopkins, "History of Religion", two volumes, Moore, together with "Evidences of Christianity."

Bible VIII. Study of Modern Doubt and Various False Faiths. Open to all. Second semester at 8:45, T. Th. Two hours.

Bible IX. History of the Christian Church. Open to all. First semester 9:45, T. Th. Two hours. "History of Christian Church" by Willston Walker, used for reading.

Bible X. Biblical Literature. Study of the Bible as literature. Text used, "The Literary Study of the Bible", by Moulton. Second semester, 10:45, T. Th. Open to all.

Bible XII. Course in Religious Education and Sabbath School Work. Second semester at 9:45, T. Th. Two hours. Open to all. Texts used, "The Learning Process", Colvin; "The Educative Process", Bagley; "Talks to Teachers", James; "Child Study", Kirkpatrick; "Social Theory of Religious Education", Coe.

DEPARTMENT OF BIOLOGY

George W. Martin, Professor

Ruth Bishop and Clair Hannum, Assistants in Laboratory

Biology I. General Morphology of Algae and Fungi. This course embraces a thoro study of Algæ and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with these lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. First semester 7:45, M. W. 4 hours.

Biology II. General Morphology and Physiology of Spermatophyta. This elementary course embraces the study of the seed-plants, their morphology, physiology, ecology and taxonomy. Special emphasis is placed on plant activities, such as transpiration, photosynthesis, assimilation, respiration, etc. Two lectures and one laboratory period of four hours per week. Second semester, 7:45, M. W. 4 hours.

Biology III. General Morphology of Archegoniata. This is a continuation of Course I and embraces the most thoro and critical study of the liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. Two lectures and one laboratory period of four hours per week. First semester, 3 hours. Hours to be arranged.

Biology IV. This is a continuation of Course III and continues thru the Second semester. 3 hours. Prerequisite, Biology I and II or their equivalent.

Biology V. General Plant Pathology... This course deals with the mor-

phology and taxonomy of the fungi. Special study is made of the life-histories of the various types of the orders, and special emphasis is given to the study of methods of control of those species concerned with the more important plant and animal diseases. Two lectures and one laboratory period of four hours per week. First semester, 3 hours. Hours to be arranged.

Biology VI. This is a continuation of Course V and continues thru the Second semester. 3 hours. Prerequisites Biology I and II, or their equivalent.

Biology VII. This is a continuation of Course VI and continues thru the first semester. 3 hours. Hours to be arranged.

Biology VIII. This is a continuation of Course VII and continues thru the second semester. 3 hours. Hours to be arranged.

Biology IX. Morphology of Invertebrata. This course deals with a series of well-selected types of the invertebrates, embracing their habitats, behavior, life-histories, morphology, distribution, taxonomy and economic importance. Two lectures and one laboratory period of four hours per week. First semester 7:45, T. Th. 4 hours.

Biology X. This is a continuation of Course IX and continues thru the second semester, 7:45, T. Th. 4 hours.

Biology XI. Morphology of Chordata. This course deals with the so-called vertebrate forms and is conducted in the same manner as courses IX and X. Two lectures and one laboratory period of four hours per week. First semester. 4 hours. Optional with Course IX.

Biology XII. This is a continuation of Course XI and continues thru the Second semester. 4 hours.

Biology XIII. General Entomology. This course deals chiefly with the insect orders as to their morphology, behavior, taxonomy, life-histories, etc., emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One or two semesters. 3 hours. Hours to be arranged.

Biology XIV. Principles of Horticulture. This course gives instruction in the fundamentals of horticulture. It embraces the following: propagation by seeds, layering, cuttings, budding, grafting, etc. It also includes methods of planting, cultivating, fertilizing, pruning, spraying and marketing as related to the orchard and truck crops. Two lectures and one laboratory period of four hours per week. Second semester. 3 hours. Hours to be arranged. Prerequisite Biology I and II or their equivalent.

Biology XV. Human Anatomy and Physiology. This course primarily pre-medical in character, embraces a thoro exposition of the various systems of the animal body, based upon chemical and physical facts which constitute the foundation of all life processes. The point of view is not the organs of the body, but the body as an organism and its natural application to conduct thru hygiene and sanitation. As a finale to the course each student makes a thoro dissection of the cat, supplemented with slides and other material. Two lectures and one laboratory period of four hours per week. First semester, 8:45, T. Th. 3 hours.

Biology XVI. This is a continuation of Course XV and continues thru the Second semester, 8:45, T. Th. 3 hours.

Prerequisite, Courses XI and XII with a knowledge of Chemistry and Physics.

Biology XVII. Theoretical Biology. This course embraces the great theoretical and practical problems underlying Biology, including variation, adaptation, heredity, eugenics, plant and animal breeding, Darwinism, Mendalism, Weismannism, and other important and related problems. The course is based on lectures, assigned readings and reports. First semester. 3 hours. Hours to be arranged.

Biology XVIII. This is a continuation of Course XVII and continues thru the Second semester. 3 hours.

Prerequisite at least two years in Biology, and the ability to read French and German.

Biology XX. Sanitary Biology. The purpose of this course is to furnish, by a series of lectures, instruction in public health knowledge and methods for those who possess a liberal education, as well as for those desiring a fundamental training along the lines of medicine. The following subjects are embraced: Food accessories, drugs, stimulants, colds and their care, bathing, clothing, heating and lighting buildings, air and water supply, public supplies, communicable diseases, immunology, occupational diseases, protozoology, sewage disposal, social and mental hygiene, etc. Three lectures per week. Second semester. 3 hours. Hours to be arranged.

All students taking this course should have had one or more courses in physiology, zoology, chemistry and physics.

Note—no credit will be given for any of the courses unless pursued the whole year except Courses XIII and XIV. A combination of the two courses XIII and XIV may constitute a year's work in Biology, such combination to be made according to the preparation and needs of the student, together with the consent of the instructor. Courses I, II, XI and XII are recommended as a foundation to all other courses in Botany and Zoology respec-

tively. Courses XI, XII, XV and XVI taken in the order named are specially helpful to the premedical student. Courses I, II, III, IV, IX, X, XI, XV and XVI should be taken by those who anticipate teaching Biology. Students majoring in Biology should have a reading knowledge of French and German.

Tho all of the above courses are offered it is not implied that all can be given in any one year. Courses I and II, and either IX and X or XI and XII and XV and XVI are given every year, while such of the other courses may be given as will meet the needs of students.

DEPARTMENT OF CHEMISTRY AND PHYSICS

WILLIAM S. HALDEMAN, PROFESSOR

HARLAND C. EMBREE, INSTRUCTOR

Assistants in Laboratories—EWING BAILEY AND JOSIAH WORK

Chemistry I. Non-Metallic Chemistry. A study of the non-metallic elements including some general fundamental laws and theories of Chemistry. 2 sections. First semester. 4 hours.

Section A—Lectures, Recitations, Quizzes, M. W. F. 8:45, Laboratory, M. 1:30 to 4:30.

Section B—Lectures, Recitations, Quizzes, M. W. F. 9:45, Laboratory, W. 1:30 to 4:30.

Chemistry II. Metallic Chemistry. Continuation of Chemistry I, including the study of metals and their compounds. Prerequisite, Chemistry I. Second semester. 4 hours. Schedule same as for Chemistry I.

Chemistry IIIa. Qualitative Analysis. The identification of the common elements and acids in "unknown solutions" and as solid unknowns, including mixtures of increasing complexity. In this course, as also in Chemistry IIIb, extensive use is made of the Theory of Electrolytic Dissociation and the Law of Mass Action. First semester. Recitation Th., 2:45. Laboratory T. Th., 1:45 to 4:15. 3 hours. (Omitted 1921-22).

Chemistry IIIb. Qualitative Analysis continued. Analysis of alloys, minerals and inorganic commercial products. Second semester. Schedule same as for Chemistry IIIa. 3 hours. (Omitted 1921-22).

Chemistry IVa. Quantitative Analysis. This course takes up the manipulation, and also the principles involved in some typical gravimetric and volumetric determinations. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved in

Quantitative Analysis. 3 hours. First semester. Schedule same as for Chemistry III.

Chemistry IVb. Quantitative Analysis continued with Applications to commercial analysis of alloys, pig iron and steels. Second semester. 3 hours. Schedule same as for Chemistry IVa.

Chemistry V. Organic Chemistry. General chemistry of the hydrocarbons and the derivatives. The Paraffin and unsaturated Series. Prerequisites, Chemistry I-IV. Recitations T. Th. 10:45. Laboratory T. 1:15 to 4:15. 3 hours. (Omitted 1921-22).

Chemistry VI. Organic Chemistry. Continuation of Chemistry V. Carbocyclic and Heterocyclic Compounds. Prerequisites, Chemistry 1 to V. Second semester, schedule same as for Chemistry V. 3 hours. (Omitted 1921-22).

Chemistry VII. Applications of Chemistry in the Home and Industries. Lecture course including lecture table experiments. The following are some of the subjects that will be studied: Fuels, foods, water, refrigeration, sulphur, sulphuric acid, soda industries, chlorine, cement, glass, ceramic industries, sugar, coal tar products, textile industries, electrolytic processes. Prerequisites, Chemistry I-II. First semester, T. Th. 8:45. 2 hours.

Chemistry VIII. Applications of Chemistry in the Home and Industries. Continuation of Chemistry VII. Second semester . Schedule same as for Chemistry VII. 2 hours.

PHYSICS

HARLAND C. EMBREE, INSTRUCTOR

Physics. The topics taken up in this course are much the same as are studied in the high school course, but more emphasis is here placed on the mathematical side of the subject than would be possible in a beginning course, and more attention is also paid to recent developments in the subject such as the Electron Theory and its various applications.

Physics I. Mechanics, Heat and Sound. Prerequisites, High School or Preparatory Physics, and Trigonometry. Not open to Freshmen. First semester. Recitation, M. W. F., 7:45. Laboratory F. 1:45-3:45. 4 hours.

Physics II. Continuation of Physics I. Light and Electricity. Prerequisite, Physics I. Second semester. Schedule same as for Physics I. 4 hours.

Physics III. Electricity. Advanced course in electricity, largely experimental work. Prerequisites, Physics I-II. Recitation, T. Th. 7:45. Laboratory F. afternoon. 3 hours. Second semester.

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE

RUSSELL GRAHAM, PROFESSOR

Economics I. Principles of Economics with some study of the histoy and stages of growth. Prerequisite, one year of college work. Text, Seager. First semester at 9:45, M. W. F. 3 hours.

Economics II. Modern Economic Problems. Economic Organization; Money and Price; Banks and Insurance; Tariff and Taxation; Wage System and Industrial Organization. Prerequisite, Economics I. Text, Fetter. Second semester at 9:45. M. W. F. 3 hours.

Economics III. Labor Problems. A special study of Labor Problems in America; Organized labor; Immigration; Child Labor; Prison Labor; unemployment and other problems. Prerequisite, Economics I. First semester at 1:45. 2 hours.

Economics IV. Public Finance. The finances of government, Federal, State and Local. Text, Adam's Public Finance. Prerequisite, Economics I. First semester at 10:45. 2 hours.

Economics V. Public Finance. Prerequisite, Economics I or one year of college work. Continuation of Economics IV. Second semester at 10:45. 2 hours.

Economics VI. Industrial history of the United States. A study of growth of the Industries of Agriculture, Commerce, Transportation and Population of our country. Prerequisite, Economics I. Second semester at 1:45. 2 hours.

Political Science I. Constitutional Law. A comparative study of Constitutions and Government of European Nations—Germany, France, Great Britain, Switzerland and others. Prerequisite, History I. First semester. 3 hours at 10:45.

Political Science II. Constitutional Law. A study of the Constitution and government of the United States, Amended by written Amendment, Custom, Usage, Interpretation and Legislation. Prerequisite, one year of college work. Second semester at 10:45. 3 hours.

Political Science III. Social Psychology and Sociology Proper. Social Psychology having to do with planes and currents in Society and Sociology Proper having to do with groups and structures of Society. Prerequisite, one year college work. First semester at 8:45. 3 hours.

Political Science IV. International Law. A study of the Nature, Sources of growth and Sanction of International Law. Prerequisite, one year of college work. Second semester at 8:45. 3 hours.

DEPARTMENT OF ENGLISH

LUTHER E. ROBINSON, PROFESSOR

MILTON M. MAYNARD, ASSOCIATE PROFESSOR

MISS EMMA GIBSON, INSTRUCTOR

English I. A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson, Associate Professor Maynard, and Miss Gibson.

English II. A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson, Associate Professor Maynard, and Miss Gibson.

English III. Eighteenth Century Prose. A survey of the more important writers of English prose during the Eighteenth century, together with a study of the beginnings of journalism, the rise of criticism, the progress of the essay and the novel. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Ribinson. (Not offered in 1921-22).

English IV. Nineteenth Century Prose. A study of the greater English essayists, critics, and novelists, together with literary biography. Special emphasis will be laid upon the dominant social forces of the century. Readings especially from the works of Carlyle, Ruskin, Arnold, Newman, and Stevenson. Prerequisites, English I, II and III. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson. (Not offered in 1921-22).

English V. English Literature 1500-1700. A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson. (Not offered in 1921-22).

English VI. The Romantic Movement in English Literature. A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45. M. W. F. 3 hours. Professor Robinson.

English VII. The English Drama. A study of the development of the drama in English with special attention to the plays of Marlowe and Shakespeare. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson.

English VIII. Browning and Tennyson. A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, M. W. F., 3 hours. Professor Robinson. (Not offered in 1921-22).

English IX. American Prose Writers. The History of prose literature in America from the Revolutionary period; reading especially from the works of Irving, Hawthorne, Thoreau, Emerson, Lowell, Holmes, Burroughs, and from recent political prose. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson. ....*English X. American Poets.* A study of the leading American poets. Intensive study will be made of select poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman and Lanier. Some attention will be given to the poetry of the present day. Collateral readings in literary criticism and biography. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English XI. The Modern English Drama. A study of select plays of the leading contemporary English dramatists; also an introduction to the dramatic work of Ibsen, Hauptmann, Sudermann, and Maeterlinck. Prerequisites, English I and II. First semester, at 10:45 T. Th. 2 hours. Professor Robinson. (Not given, 1921-1922).

English XII. The American Drama, from the beginnings to the present. Prerequisites, English I and II. Second semester at 10:45. 2 hours. T. and Th. Professor Robinson. (Not given, 1921-1922).

English XIII. An Introduction to Journalism. A study of the theory and practice of reportorial, literary, and editorial writing of today. Prerequisites, English I and II. First semester at 10:45. T. and Th. 3 hours. Professor Robinson.

English XIV. A continuation of Course XIII. Prerequisite, Course XIII. Second semester at 10:45. T. and Th. 3 hours. Professor Robinson.

English XV. English and American Prose Fiction. A study of select novelists and their works, from the early nineteenth century to the present, with an analysis of their social ideas and literary value. Prerequisites, English I and II. First semester at 10:45. T. and Th. 2 hours. Professor Robinson. (Not given, 1921-1922).

English XVI. Course XV continued. Prerequisites, English I and II. Second semester at 10:45. T. and Th. 2 hours. Professor Robinson. (Not given, 1921-1922).

DEPARTMENT OF GREEK

JUSTIN LOOMIS VAN GUNDY, PROFESSOR

Greek I. Beginners Course. Grammar and Reader. First semester at 7:45. M. T. W. Th. F. 5 hours.

Greek II. Xenophon. "Anabasis" Book I with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45. M. T. W. Th. F . 5 hours.

Note—In Courses I and II one hour each week is devoted to studies in the civilization and culture of the Ancient Greeks.

Greek III. Xenophon. "Anabasis" (continued). Homer: "Iliad" or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45. M. W .F. 3 hours.

Greek IV. Homer. "Iliad" or "Odyssey". Prerequisites, Greek I and II. Second semester at 9:45. M. W. F. 3 hours.

Greek V. Plato. "Apology" and "Crito", with an outline study of early Greek Philosophy. Prerequisites, Greek I, II, III and IV. First semester at 8:45. M. W. F. 3 hours.

Greek VI. Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III. Second semester at 8:45. M. W. F. 3 hours.

Greek VII...New Testament. Prerequisites, Greek I and II. First semester at 8:45. T. Th. 2 hours.

Greek VIII. New Testament. Prerequisites, Greek I and II. Second semester at 8:45. T. Th. 2 hours.

COURSES IN ENGLISH LANGUAGE

Greek IX. History of Greece. First semester at 9:45. T. Th. 2 hours.

Greek X. History of Greek Literature, with readings from best translations. Second semester. T. Th. 2 hours.

DEPARTMENT OF HISTORY

DAVID CARL SHILLING, PROFESSOR

*History I. *Europe from the Fall of the Roman Empire to the French Revolution.* Special attention will be given to the influence of Roman civilization, the Teutonic migrations, the Crusades, the Church, the Ren-

aissance, the Reformation, the Dynastic Wars and the intellectual expansion of the eighteenth century. Freshmen and Sophomores. First semester. M. W. F. 8:45 and 9:45. 3 hours.

History II. Continuation of History I. Europe from the French Revolution to date. The course begins with a survey of conditions which caused the French Revolution, is followed by the rise of Napoleon, the reconstruction of Europe in 1815, the struggle for nationalism, the rise of the bourgeoisie, the growth of democracy, industrial development, the Eastern question, socialism, colonial expansion and imperialism. Particular attention will be given to the forces which produced the Great War. Second semester. M. W. F. 8:45 and 9:45. 3 hours.

History III. American History to the Administration of Jackson. A general course covering the whole field. Special emphasis will be given to the institutional development and the westward movement. The text will be largely supplemented by lectures and assigned readings. Not open to Freshmen. First semester. M. W. F. 1:45. 3 hours.

History IV. The United States from Jackson's Administration to the Present Time. Continuation of History III. The sectional controversy, reconstruction, and industrial development will receive most emphasis. Prerequisite, History III. Second semester. M. W. F. 1:45. 3 hours.

History V. English History. A rapid survey of the rise and growth of democracy in Britain as seen in her constitutional and imperial development. Prerequisite, Courses I and II. First semester T. Th. 10:45. 2 hours.

History VI. Europe in the Nineteenth Centpry. Emphasis will be given to the growth of democracy, and nationalism, the rise of internationalism, the Europeanization of the world, and the diplomacy which resulted in the Great War. Second semester. T. Th. 9:45. 2 hours. Courses I and II are prerequisites.

History VII. An intensive study of the British Imperial organization following the close of the Seven Years' War. An attempt is made to show how a breach developed between the Government of George Third and his subjects in America. The effect of the Revolution upon English political thought. Open to Juniors and Seniors who secure the instructor's permission. First semester. T. Th. 9:45. 2 hours.

History VIII. An advanced course in American History covering the period from 1850 *to* 1876. While slavery and the Civil War are the main theme, expansion, commercial development, etc., are not neglected. This

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* Upper Classmen taking I or II will be required to do considerable extra work.

course will be of a pro-seminar nature and only Juniors and Seniors of sufficient preparation will be admitted. Second semester, T. Th. 9:45. 2 hours. (Not offered 1921-1922).

History IX. This course deals with the philosophy of history and will cover such topics as the origin, the evolution and the theories of the state; the form and organization of the state; and the functions of the state. For upper classmen who are majoring in history or political science. First semester. 10:45. T. Th. 2 hours. (Not offered 1921-1922).

History X. Practical Politics. A study of present day political parties and problems. The aim is to acquaint the student with the everyday workings of our political machinery. Text, lectures and library readings. Prerequisite, one year of college American history or Pol. Sc. II. Second semester. 10:45. T. Th. 2 hours.

History XI. Teachers' Course. Required of history majors who are planning to teach. The content, organization, and method of presentation, of high school history will be discussed. Second semester. T. Th. 1:45. 2 hours. (Not offered 1921-1922).

History XII and XIII. Contemporary World Affairs. An attempt will be made to acquaint the student with important events of our day. Lectures, reports and library readings. Not open to Freshmen. Hours to be arranged. 1 hour.

DEPARTMENT OF LATIN

*John H. McMillan, Professor

Justin Loomis Van Gundy, Acting Professor

Emma Gibson, Instructor

Latin 1A. *Cicero.* The Orations against Cataline and selections from the Manilian Law and the Poet Archais are read. A special study is made of case constructions and clause relations, derivation and composition of words. This course is for college students who have had two years of Latin. The completion of this course together with 1B will admit either to Course 2A or to Course I. 4 hours, M. T. W. Th. 8:45. First semester.

Latin 1B. Is a continuation of Course 1A. It has a four hour credit value and is given on M. T. W. Th. 8:45, in the Second semester.

Latin 2A. *Virgil.* This course together with 2B in the Second semester is for Freshmen who enter with less than four years of Latin. It may be taken either before or after Course 1, or 1A and 2A may be taken in the same year. These courses lead to Course I. It deals with English expression.

* Died June 28, 1920.

prosody, mythology and literature. The credit of the course is four hours. M. T. W. Th. 9:45. First semester.

Latin 2B. Is a continuation of Course 2A. It has four hour credit value and is given on M. T. W. Th. 9:45, in the Second semester.

Latin I. Cicero De Oratore and Selections. A general review of case constructions and word derivation together with a special study of co-ordinate clauses. Sight translation and reading at hearing are emphasized. The laboratory method is used. Open to college students who have the necessary preparation. Course I, and the following Course II, are prescribed for those desiring the Degree of Bachelor of Arts. Recitations on M. T. W. Th. 10:45. 4 hours. First semester.

Latin II. Cicero De Senectute and other Selections. A special review is made of phrase and subordinate clause constructions. Literary studies are required and topical readings are assigned. This course is a continuation of Course I. Recitations on M. T. W. Th. 10:45. 4 hours. First semester.

Latin III. Cicero De Amicitia or Selections from Historians. May alternate with Latin I if thought best.

Latin IV. Livy, Book XXI and selections from other books and authors. May alternate with Latin II.

Latin V. Horace, Odes and Epodes. A study of the life and times of Horace and his literary style; Lyric meters, Roman literature and Mythology. Recites M. W. F. 1:45. 3 hours. First semester.

Latin VI. Satires and Epistles. A study of Roman life as set forth in the Satires and Epistles read; the Hexameter is reviewed. Recites M. W. F. 1:45. 3 hours. Second semester.

Latin VII. Tacitus. Agricola and De Oratoribus; Germania is read at sight. History under the Empire is studied. Alternates with Latin V. Recites M. W. F. 1:45. 3 hours. First semester.

Latin VIII. Comedy. Plays chosen from Plautus and Terence. Sight reading is continued. A study of ancient entertainment is made. Alternates with Latin VI.

Latin IX. Teachers' Course. A special reading course will be chosen and Authors such as are read in Secondary Schools will be studied. Suggestions meant to be helpful to those planning to teach Latin will be made. Methods of conducting recitations will be explained. Practice teaching under guidance of the instructor, will be given. Recites M. W. F. 1:45. 3 hours. Second semester.

DEPARTMENT OF MATHEMATICS

ALICE WINBIGLER, PROFESSOR

GEORGIA C. WEED, INSTRUCTOR

Mathematics I. ΑΔΩΩ *College Algebra.* Review of quadratics, graphical representations, Binomial Theorem, progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. M. W. Th. F. 4 hours.

Mathematics I. (b). Solid Geometry. (Course for students who have not received entrance credit in Solid Geometry). First semester, 7:45. M. W. Th. F. 4 hours.

Mathematics II. Trigonometry, Plane and Spherical. Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisites, Mathematics I. Second semester at 9:45 and 10:45, M. W. Th. F. 4 hours.

Mathematics III. Analytic Geometry. Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisites, Mathematics I (a) and II. First semester at 8:45, M. W. F. 3 hours.

Mathematics IV. Differential Calculus. Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I to III. Second semester at 8:45, M. W. F. 3 hours.

Mathematics V. Integral Calculus. Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45, M. W. F. 3 hours.

Mathematics VI. Theory of Equations with Determinants. A continuation of equations given in Mathematics I . Prerequisites, Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

Mathematics VII Advanced Analytic Geometry. Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII. Differential Equations. Elementary methods of integration; Application of geometry and Mechanics. Prerequisite, Mathematics V. 2 hours.

Mathematics IX. History of Mathematics. A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X. Astronomy. Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours'

credit including Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

Mathematics XI. Analytic Mechanics. Prerequisites, Mathematics V.

Mathematics XII. (*Education XIV*). The teaching of Mathematics; a study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. 2 hours.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX and XI offered on demand.

DEPARTMENT OF MODERN LANGUAGES

Charles Gourlay Goodrich, Professor

Eva L. Barr, Associate Professor

Marion Wheeler Goodrich, Assistant in French

Margrietha Kruidenier, Assistant in French

French

The courses are so arranged that students may carry French thruout the four years, including those who present French for entrance. Election of courses for a semester is possible, but inadvisable. Seniors electing Courses I and II will be required to read at least 200 pages of French in addition to the work regularly required of the class.

All classes are conducted in French from the beginning, so far as practicable and expedient. Text books are frequently changed, those mentioned are in use this year.

†*French I and II. Elementary Course.* Alexander's Practical Introduction to French, Guerber's Contes at Legendes, Francois, Simple French. Halevy's L'Abbe Constantin. Daily practice in pronunciation, conversation, and sight reading. Collateral reading in second semester. Both semesters at 7:45, 8:45 and 10:45. M. T. W. Th. 4 hours.

† Credit in this course will not be counted toward graduation till Course II has been satisfactorily completed.

French III and IV. Standard French. Fraser and Squair completed; Cardon's L'Oncle Sam en France, once a week. Schoell's La Nouvelle France, Michaud's Scenes et Recits de la Grande Guerre, Dumas' La Tulipe Noire, Eickmann. Chatrian's Madame Threse and other texts.

Daily practice in sight reading and conversation, with frequent collateral readings. Both semesters at 7:45 and 10:45. M. W. F. 3 hours.

French V and VI. Conversation and Rapid Reading. Much work is done at sight and collateral reading. Daily practice in conversation. Balzac's Eugenie Grandet and Pere Goriot, De Musset's poetry and comedies. Both semesters at 7:45. T. Th. 2 hours. Alternate with VII and VIII. (Omitted in 1920-1921).

French VII and VIII. Seventeenth and Eighteenth Centuries. A study of the best works of the classical period continued through Beaumarchais, Chenier, and Voltaire. Both semesters at 7:45. T. Th. 2 hours. Alternate with courses V and VI.

French IX and X. History of French Literature. Fortier's Histoire de la Litterature Francaise was the basis of study last year. Both semesters at 10:45. T. 1 hour. Alternate with Courses XV and XVI. (Omitted in 1920-1921).

French XI and XII. Teachers' Course. Required of those who desire the departmental recommendation for teaching. Discussion of methods and problems of teaching French. Especial attention to pronunciation and phonetics. Observation and practice teaching. Both semesters at 10:45. Th. 1 hour each semester. Offered in alternate years. Credit given only on completion of both courses.

French XIII and XIV. Nineteenth and Twentieth Centuries. Chateaubriand, Lamartine, Hugo, Rostand, Anatole France and others, are read partly in class, partly as collateral reading. Both semesters at 9:45, M. W. F. 3 hours each semester.

French XV and XVI. Composition and Conversation. Francois Advanced French Prose Composition. Both semesters at 10:45. Th. Alternate with Course IX and X.

Spanish

It will be possible for students to carry Spanish thruout the four years of their college course.

As far as possible, Spanish is made the language of the class-room. A modified direct method is used, giving close attention to pronunciation, sentence structure and training the ear of the student.

Interest is stimulated by a judicious choice of texts, which vary from year to year.

Spanish I and II. Elementary Course. Grammar. Careful drill in pronunciation. Easy reading. Daily practice in writing and speaking Spanish.

(Credit in this course is not counted toward graduation until the completion of Course II.)

Spanish III and IV. Modern Prose. Selected works of Alarcon, Palacio, Valdes, Perez Galdos, etc., etc.

DEPARTMENT OF MUSIC

T. Merrill Austin, Director

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year.

Students desiring to receive credits in College on the electives in Music must schedule for the subject when making out the College Registration Card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I. Harmony. First semester, two recitations per week. 2 hours.

Music II. Harmony. Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III. Counterpoint or Analytical Harmony. First semester, 1 hour.

Music IV. Counterpoint. Continuation of Music III. Second semester, 1 hour.

Music V. History of Music. First semester, 1 hour.

Music VI. History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII. Interpretation and Analysis. First semester, 1 hour.

Music VIII. Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

DEPARTMENT OF PHILOSOPHY AND EDUCATION

Philosophy I. Psychology. An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and metal phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, M. W. F. Prerequisite, two years of college work. 3 hours. Professor Robinson.

Philosophy II. A study of a Selected Number of the World's Greatest Philosophers thru their representative writings. The course includes Plato and Aristotle, Descartes, Locke, Hume and Kant, with an outline of the more recent philosophical thot. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, M. W. F. 3 hours. Professor Robinson. (Not given in 1921-22).

Philosophy III. Contemporary Philosophical Thot. A survey of the progress of Philosophy since Kant. Special attention will be given to the philosophical ideas of Henri Bergson, Rudolph Euken, William James, Josiah Royce, and Bertrand Russell. A brief study will also be made of the modern philosophy of the State. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours. Professor Robinson. (Not given in 1921-22).

Philosophy IV. Political Philosophy. Historical and critical survey of the leading concepts of the State in Greece and Rome and among modern European and American peoples. Special emphasis is given to the development, efficiency and ethics of democracy, its form, theory, and practice together with a study of certain fundamental documents and doctrines peculiar to American nationality. Prerequisite, Philosophy I. Second semester, at 10:45. M. W. F. 3 hours. Professor Robinson.

Education I. The Principles of Education. A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45. M. W. F. 3 hours.

Education II. The Principles of Teaching. A study of the learning process from the viewpoint of the teacher; the lesson plan and the conduct of the recitation; observation and practice teaching. Second semester at 10:45. M. W. F. 3 hours.

Education III. History of Education. From the earliest times to the middle of the eighteenth century; based upon Cubberley's "History of Education". First semester at 10:45. T. Th. 2 hours.

Education IV. History of Education. A continuation of Education III; special attention to education in United States since the educational revival under Horace Mann. Second semester at 10:45. T. Th. 2 hours.

Education V. Educational Psychology. A study of instinct in its bearing upon education; habit, association and memory, attention, interest, mental economy in the light of experimental psychology. First semester at 10:45. T .Th. 2 hours. (Not offered in 1921-1922).

Education VI. Educational Psychology. The psychology of school subjects. Prerequisite, Psychology I, Education V, or experience in teaching. Second semester at 10:45. T. Th. 2 hours. (Not offered 1921-1922).

Education VII. The Teaching of English. A study of the history of the teaching of English in American schools with special reference to current practices in the teaching of the mother tongue. First semester at 8:45. 2 hours.

Education VIII. Mental Tests and Measurements. A laboratory course in physical and mental measurements based upon Whipple's "Manual". Open only to students of junior and senior standing. Class limited to ten. Second semester at 7:45-8:45. T. Th. 2 hours.

Education IX. Standard Tests and Measurements. A study of the principal educational tests together with the method of interpreting educational statistics. First semester at 10:45. M. W. F. 3 hours. (Not offered 1921-1922).

Education X. Educational Administration. A study of educational administration in the United States. Second semester at 10:45. M. W. F. 3 hours. (Not offered 1921-1922).

Education XI. School Health and Sanitation. A study of the health of the school child with special reference to the problems of retardations and elimination. First semester at 8:45. T. Th. 2 hours. (Not offered 1921-22).

Education XII. Rural Education. A study of the rural life problem from the standpoint of the school; an examination of other forces tending to the social uplift of the rural community. Second semester at 8:45. T. Th. 2 hours. (Not offered 1921-1922).

Education XIII. The Teaching of History. Designed for those expecting to teach history. See History IX.

Education XIV. The Teaching of Mathematics. Designed for those expecting to teach mathematics. See Mathematics XII.

Education XV. The Teaching of Modern Languages. Designed for those expecting to teach some modern language other than English. See French XI and XII.

DEPARTMENT OF PUBLIC SPEAKING

C. L. Menser, Professor

Miss Helen L. McClanahan, Assistant Professor

Oratory I. Practical Elocution. A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing, and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thotful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45, and 1:45. T. Th. 1 hour.

Oratory II. Extempore Speaking. A study of the extempore method of speaking. Text book and lectures. A study of brief-making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the members of the class as much actual experience in speaking as possible. Practice outside class required. Second semester, 7:45, 8:45 and 1:45. T. Th. 1 hour.

Oratory III. Debating. A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. Much stress will be placed upon brief-making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate in debating contests are urged to elect this course. Course must be preceded by Courses I and II. First semester at 10:45. M. T. W. Th. 4 hours.

Oratory IV. The Oration. A thoro study of the good qualities of an oration. Text book lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Must be preceded by Courses I and II. Second semester at 10:45. M. T. W. Th. 4 hours.

Oratory V. Debate Seminar. A course in practical debating; open only to those who have won a place on an inter-collegiate debate team. Hours to be arranged.

Oratory VI. Oration Seminar. A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

Oratory VII. Occasional Speeches. The aim of this course is to acquaint the student with the fundamental principles involved in short speeches of various types, such as the man of affairs is called upon to give. Lectures and study of models serve to point out these principles, which are embodied in practice speeches in class. The types studied are: Announcement; Welcome; Response; Presentation; Acceptance; Farewell; the Eulogy; and the Banquet Speech. First semester at 10:45. T. Th. 2 hours.

Oratory VIII. Industrial Problems and Debate. This course combines the study of Argumentation with a study of various industrial problems. The students are assigned problems for special study, after which they engage in formal debate on the problems assigned. First semester at 9:45. M. W. F. 3 hours.

Oratory IX. Dramatic Art. Study of character from plays with written sketches. Physical representation of same. Dramatic scenes. First semester at 8:45. T. Th. 2 hours.

Oratory X. Dramatic Art. A brief view of the Modern Drama. Study discussion and presentation of one act dramas. Study of longer drama with class presentation of scenes. Selection of drama for varying occasions. Principles of modern staging. Costuming of plays. Second semester at 8:45. T. Th. 2 hours.

DEPARTMENT OF ART

MARY AGNES NESBIT, INSTRUCTOR

Students may enter this department at any time, but it will be to their advantage to register at the beginning of the term.

I.—Drawing and Painting. Instruction is given in landscape painting, design, etc. The mediums used are water colors and pastel.

II.—China Painting. Instruction is given in conventional painting, flat enamel and gold and silver etching. Free hand method taught if desired.

EXPENSES

China Decoration—
3 hour lesson $1.00

Water Color and Drawing—
2 hour lesson ..... .75

Monmouth College Conservatory of Music

FACULTY AND INSTRUCTORS

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director
Teacher of Voice, Organ, Interpretation and History.

EDNA B. RIGGS
Teacher of Advanced Piano and Analytical Harmony

J. HENRI FISCHER
Teacher of Violin

MARIE KETTERING
Teacher of Piano

MRS. DORA HUGHES KETTERING
Teacher of Violin and Piano

MRS. LOIS FOWLER GETTY
Teacher of Voice

RUDY COOPER
Teacher of Voice

EVELYN MAE FORT
Teacher of Piano

Courses

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teachers' course in which the student must do special work in the preparation for teaching.

It is expected that all students in the graduationg year will take not less than two private lessons a week, and it is advised that in the second semester piano students especially shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE

It has been decided to offer a certificate to any student who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end my be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chord and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause, (Trill), Berens (Velocity), Bach (Little Preludes and Fugues), Two and Three Part Inventions, Cramer.

ADVANCED COLLEGIATE

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus and Parnessum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Students must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Chlavichord, the following list by Chopin: Two Mazurkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the student is instructed in a proper control of the

breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History and Interpretation Course, and the giving of a recital are required for graduation. The student is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Sieber's eight measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the student in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Book I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the student a clear and intelligent enunciation of the English language and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice students study French.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving students unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History and Interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used. Sevcik technical studies, scales and special bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the student.

Same requirements as to Piano Course.

SOLFEGGIO AND KEYBOARD HARMONY

Solfeggio, or the training of the mind thru the ear, enables a student to recognize intervals from their sound, and develops and quickens the capacity of the student for intelligent listening. It consists of training in the notation of musical phrases from dictation.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

Such a course when augmented by a thoro training in Keyboard and Aural Harmony, is of the utmost value as a preparation for the more exhaustive study of Harmony. Key-board Harmony consists of a thoro knowledge of scales, chords, cadences and simple modulations thru all the keys. In other words,—the Rudiments of Harmony mastered at the key-board. This course is primarily arranged for students in the intermediate grades.

Two one-half hour periods, first and second semester, Eight Dollars a semester.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, and so forth.

METHODS

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSES

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 10 hours. Students must register for this work on the College Registration Card.

Music I. Harmony. First semester, two recitations per week, 2 hours.

Music II. Harmony. Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III. Counterpoint. First semester, 1 hour.

Music IV. Counterpoint. Continuation of Music III. Second semester 1 hour.

Music V. History of Music. First semester, 1 hour.

Music VI. History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII. Interpretation and Analysis. First semester, 1 hour.

Music VIII. Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Students should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

Tuition Rates for 1921-'22

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	$36.00
		30 minutes	Two	62.00
		20 minutes	Two	48.00
	Interpretation	Class	One	12.00
	History	Class	One	14.00
Miss Riggs	Piano or Private Theory	30 minutes	One	$32.00
		30 minutes	Two	56.00
	Harmony	20 minutes	Two	42.00
	Anal. Har. Counterpoint	Class	Two	16.00
Mr. Fischer	Violin	30 minutes	One	$36.00
		30 minutes	Two	72.00
Mrs. Kettering..	Violin	30 minutes	One	$18.00
		30 minutes	Two	33.00
		20 minutes	Two	25.00
Miss Kettering...	Piano	30 minutes	One	$22.00
		30 minutes	Two	36.00
		20 minutes	Two	28.00
Miss Fort	Piano	30 minutes	One	$14.00
			Two	26.00
Mrs. Getty ..... Mr. Cooper	Voice	30 minutes	One	$22.00
		30 minutes	Two	36.00
		20 minutes	Two	28.00
Mrs. Getty	Methods	30 minutes	One	$22.00
		Class	One	22.00

The above rates are for lessons by the semester, not by single lessons.

Students can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, $1.00. Required of all students over 12 years of age.

Pipe organ practice at 20 cents an hour.

Piano quartette classes with Miss Riggs $10.00 per semester.

Commencement Honors and Degrees Conferred

June 10, 1920

HONORARY DEGREES

Doctor of Laws

Rev. Frank M. Spencer

Doctor of Divinity

Rev. John Ewing Bradford

GRADUATING CLASS

First Honor, Cum Laude

Bond, Roger Moore
Henry, Merran N.
Turnbull, Anna Elizabeth

First Honor

Griffin, Pansey Pearl
Hamilton, Esther Margaret
McConnell, Edna Alberta
McCulloch, William Livingston

Bachelor of Arts

Ady, Merrill
Ashenhurst, John Watson
Black, Anna Louise
Bond, Roger Moore
Brown, Leila Sterling
Buchanan, Bruce Brownlee
Childs, Florence Elizabeth
Douglass, Ralph Waddle
Dyer, Emmett Dwight

Gibson, Lawrence Milburn
Graham, James Ray
Griffin, Pansey Pearl
Hamilton, Esther Margaret
Henry, Merran N.
Hutchison, James Renwick
Klene, Lorine Loring
Law, Helen Louise
Laws, Mary Josephine
McConnell, Edna Alberta
McCoy, Martha Helen
McCulloch, William Livingston
McKee, Paul Gordon
Milne, Helen Margaret
Ralston, Clarence Rufus
Reed, Howard Emory
Turnbull, Anna Elizabeth
Wright, Mabel Marie

Bachelor of Science

Douglass, Wilbur Findley
Hill, Benjamin David
Hunter, Howard Alexander
King, William Robert
Leiper, Charles Delbert
McCoy, Edwin Earl
Montgomery, Thomas Harvey
Phelps, Samuel Moorhead
Schrenk, Clara Elsie
Thompson, Martha
Whiteman, Carrie Louise

Class Orator

McKee, Paul Gordon

COMMENCEMENT ADDRESS

Rev. J. G. Klene, D. D., Long Beach, California

Candidates for Degrees and Diplomas

June 9, 1921

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred and twenty-four semester hours are required for graduation.

MASTER OF ARTS

Goodrich, Marion Wheeler

BACHELOR OF ARTS

Ady, Gertrude
Ardrey, Mary
Beveridge, Geo. Wiley
Culbertson, Helen Evelyn
Davidson, Lilian
Dugan, John Russell
Eckerman, Dwight Charles
Glass, Lois Henrietta
Gillis, Willis Bruce
Harper, Charles Roy
Hillman, Helen Margaret
Kruidenier, Margarietha
McCaughn, Katheryn Arbela
Meridith, Bessie M.
Milne, James Walker
Morgan, Flora Anna
Neilson, Muriel
Orr, Helen Elizabeth
Patterson, Delpha Lenore
Quinby, Margaret
Smiley, Margaret
Spicer, Jessie Louise
Stewart, Madge Lucile
Thome, Robert Theodore
Wilson, Marian Catherine
Woods, Ellen Elizabeth

BACHELOR OF SCIENCE

Axline, William Tompkins
Bailey, Ewing McCreedy
Barnes, Genevieve Anna
Bishop, Ruth
Britt, William
Douglass, Annabel Elizabeth
Evans, Glenn Adams
Firth, John Oscar
Hodge, Edward Clark
Huey, Helen Barr
Nesbit, Leonard Loche
Owen, Arthur Kirk
Work, Laura

DIPLOMA IN MUSIC

Cooper, Rudy
Ely, Lucile
Fort, Evelyn Mae

Students for the Academic Year

1920-1921

GRADUATE STUDENTS

Name	*Home Address*	*Course*
Embree, Harland C.	Monmouth	Chemistry
Goodrich, Marion Wheeler	Monmouth	Mod. Language
Graham, James Ray	Monmouth	Chemistry

SENIORS—CLASS OF 1921

Ady, Gertrude	Percival Iowa	English
Adrey, Mary	Denver, Colo.	English
Axline, Wm. Tompkins	Bryant	Chemistry
Bailey, Ewing McCreedy	Viola	Chemistry
Barnes, Genevieve Anna	Davenport, Iowa	Mod. Language
Beveridge, Geo. Wiley	Goldfield, Iowa	History
Bishop, Ruth	Monmouth	Biology
Blick, Fred Ward	Washington, Iowa	Soc. Science
Britt, William	Monmouth	Mathematics
Culbertson, Helen Evelyn	Indianapolis, Ind.	Mod. Language
Davidson, Lilian	Mt. Vernon, Iowa	English
Douglass, Annabel Elizabeth	Ames, Iowa	Biology
Dugan, John Russell	Springfield, Ohio	History
Eckerman, Dwight Charles	Loveland, Colo.	Latin
Evans, Glenn Adams	Hoopestown	Mathematics
Firth, John Oscar	Sparta	Mathematics
Gillis, Willis Bruce	Pittsburg, Pa.	English
Glass, Lois Henrietta	Fairfield, Iowa	English
Harper, Charles Roy	Greeley, Colo.	English
Hillman, Helen Margaret	Stuttgart, Ark.	Mod. Language
Hodge, Edward Clark	Monmouth	Mathematics
Huey, Helen Barr	Monmouth	Mod. Language
Kruidenier, Margrietha	Cairo, Egypt	Mod. Language
McCaughn, Kathryn Arbela	Ireton, Iowa	Latin
Meridith, Bessie M.	Monmouth	History
Milne, James Walker	Monmouth	English
Morgan, Flora Anna	Monmouth	Mathematics
Neilson, Muriel	Monmouth	Chemistry
Nesbit, Leonard Loche	Sparta	Chemistry
Orr, Helen Elizabeth	Columbus Jct., Iowa	English
Owen, Arthur Kirk	Topeka, Kas.	Biology
Patterson, Delpha Lenore	Monmouth	Latin

Quinby, Margaret	Monmouth	Mod. Language
Smiley, Margaret	Sparta	Latin
Spicer, Jessie Louise	Monmouth	History
Stewart, Madge Lucille	Monmouth	English
Thome, Robert Theodore	Burgettstown, Pa.	English
Wilson, Marian Catherine	Morning Sun, Iowa	English
Woods, Ellen Elizabeth	Monmouth	History
Work, Josiah	Ft. Morgan, Colo.	Chemistry
Work, Laura	Ft. Morgan, Colo.	English

JUNIORS—CLASS OF 1922

Name	*Home Address*	*Course*
Alexander, Aileen Doris	Sparta	Mod. Language
Anderson, Roy S.	Monmouth	Chemistry
Ardrey, Ruth	Denver, Colo.	English
Arendt, Margaret Hays	Monmouth	English
Beveridge, Hugh	Goldfield, Iowa	Mathematics
Brown, Mary Isabelle	Pasadena, Calif.	English
Davidson, Miriam	Stanwood, Iowa	English
Douglass, Evelyn Findley	Ames, Iowa	Mathematics
Dugan, Earl Hutchman	College Springs, Iowa	Chemistry
Earp, Francis Louis	Monmouth	History
Ferguson, Betty Mary	Colorado Springs, Colo.	Mod. Language
Gracey, Margaret Elizabeth	Allerton, Iowa	English
Graham, Mary Eleanor	Monmouth	English
Graham, Robert Garner	Monmouth	Social Science
Hamilton, Elizabeth	Monmouth	Mathematics
Hensel, Virginia	Princeton, N. J.	English
Hensleigh, Martha	Clarinda, Iowa	History
Hill, Mary Isabelle	Kirkwood	English
Hogue, William Joel	Monmouth	Chemistry
Hood, Hortense	Sparta	History
Houston, Helen	Canton	History
Houston, Florence P.	Kirkwood	English
Knipe, Ruth Clark	Fairpoint, Ohio	Mod. Language
Lawrence, J. Paul	Monmouth	English
Livingston, Alice Louise	Washington, Iowa	English
Livingston, David Palmer	Washington, Iowa	History
McCracken, Julia Charlotte	Monmouth	English
McKnight, Neil Allison	Tarkio, Mo.	Social Science
McLaughlin, John Wiley	Coulterville	Chemistry
McMorris, Anna Elizabeth	Monmouth	Mathematics
Melburg, Leonard Wilfred	Monmouth	Social Science

McMorris, Allen	Monmouth	Chemistry
Meloy, Marie Jeannette	Hoopestown	English
Moffett, Wallace Beveridge	Morning Sun, Iowa	English
O'Leary, Thomas	Monmouth	Biology
Palmer, Jean Isabelle	Princeton	History
Patterson, Venna Rachel	Nampa, Idaho	Mod. Language
Pattison, Fay Smith	Minden, Neb.	Chemistry
Pierce, Ruth Isabelle	Washington, Iowa	History
Pinkerton, Marshall Sproul	Sparta	Greek
Rabenold, Rodney Dial	Ainsworth, Iowa	Chemistry
Saville, Helen Elizabeth	Monmouth	Latin
Seaton, Ethel	Monmouth	Biology
Settle, Ida Lane	Monmouth	Mathematics
Smith, Ben Hill	Atlanta, Ga.	English
Teare, Dorothy	Monmouth	History
Thompson, Della Elizabeth	Monmouth	Biology
Turnbull, Ruth	Jamestown, Ohio	Biology
Watt, Eunice	Monmouth	Mod. Language
White, Sarah Katherine	Monmouth	English
Woodruff, James Henry	Bryant, Ind.	English
Work, Anna Cevilla	Ft. Morgan, Colo.	Chemistry
Young, Forrest Albert	Pretty Prairie, Kas.	Social Science

SOPHOMORES—CLASS OF 1923

Name	*Home Address*	*Course*
Babbitt, Wm. Lloyd	Swan Creek	Chemistry
Bailey, Marian Alice	Viola	English
Boruff, Clair	Aledo	Chemistry
Brown, Helen Elizabeth	Pasadena, Calif.	Chemistry
Brumbaugh, Lucile Ella	Maitland, Mo.	Latin
Campbell, Mary Elizabeth	Chicago	English
Clarke, Harry	Davenport, Iowa	Mathematics
Cummings, Glenn Everett	Wapello, Iowa	Chemistry
Davidson, Eleanor	Mt. Vernon, Iowa.	English
Davis, Marietta	Peculiar, Mo.	English
Douglass, Lucille	Marissa	English
Eby, Carl Lawrence	Monmouth	Chemistry
Eckley, Ralph Barnes	Monmouth	Chemistry
Ekstrom, Cresence A.	Monmouth	English
Ely, Sarah Lucille	Omaha, Neb.	English
Fort, Evelyn Mae	Stronghurst	Mod. Language
Francis, Ada Clarice	San Antonio, Tex.	English
Gillespie, Robert A.	Philadelphia, Pa.	History
Godfrey, Martha Lois	Washington, Iowa	Mathematics

Green, Merle Ray	Washington, Iowa	Mathematics
Hamilton, Helen Brownlee	Monmouth	Latin
Hannum, Clair	Seattle, Wash.	Biology
Hayslip, Bertha May	St. Louis, Mo.	English
Hofstetter, Leonard	Ft. Morgan, Colo.	Chemistry
Hofstetter, Roy	Ft. Morgan, Colo.	Mathematics
Hunt, Charles Wishart	Cairo, Egypt	English
Jackson, Ruth	Toulon	English
Johnston, Neil E.	Eleanor	Chemistry
Jones, Marie L.	Morning Sun, Iowa	Mod. Language
Keating, S. Caroline	Alexis	Mod. Language
Kettering, Helen	Monmouth	Biology
Lackey, Mary Eleanor	Cedarville, Ohio	History
Leet, Ruth Elizabeth	West Chester, Iowa	English
Lewis, Ruth Ann	Columbus Jct., Iowa	History
Lorimer, Lucille Knox	Biggsville	Biology
Lugg, Ruth Louise	Monmouth	Chemistry
Lynn, Ruth	Verona, N. J.	English
McCoy, Mary Alice	Monmouth	Mod. Language
McCullough, Edna	College Springs, Iowa	English
McCutchan, Arthur	Alexis	Chemistry
McDill, Elizabeth Irene	Wapello, Iowa	Chemistry
McDill, Florence	Wapello, Iowa	English
McIntosh, Florence H.	Monmouth	Mathematics
Martin, Marguerite Edyth	Stamford, Ont., Canada	English
Miller, Hoyt C.	Fillmore	English
Murphy, Nola	Monmouth	English
Niblock, Frederic	Derby, Iowa	Mod. Language
Pattison, Ruth Marie	Minden, Neb.	Mod. Language
Pollock, Lorna Grizzella	Huron, Ohio	Mod. Language
Potter, Mary Margaret	Des Moines, Iowa	English
Rankin, Carolyn	Monmouth	Mod. Language
Rankin, Dean Willard	Monmouth	Mathematics
Riggs, Sterling Fillmore	Washington, Iowa	Mathematics
Robinson, Ina	Monmouth	History
Scott, Ned	Monmouth	Chemistry
Settle, Cornelia	Monmouth	English
Shimmins, Martha Isabel	Monmouth	Mathematics
Simpson, Pauline	Loveland, Colo.	Chemistry
Smiley, Robert R.	Pinckneyville	Chemistry
Smith, Roderic L.	Arkansas City, Kas.	Mathematics
Sneath, Barbara Josephine	Monmouth	Mod. Language
Snodgrass, Kenneth W.	Ft. Morgan, Colo.	Mathematics
Speer, Mary Gertrude	Aledo	English

Stewart, Herbert Allen	Monmouth	English
Stripe, Harry Leon	Rock Island	History
Van Nuys, Hazel Margaret	Monmouth	Biology
Walker, Irene Mae	Burlington, Iowa	Latin
Wallace, Wm. Thomas	Washburn	Chemistry
Wells, Blanche	Piper City	English
Wells, Grace	Piper City	English
White, Margaret Elizabeth	Monmouth	Biology
Whitmore, Gladys Evelyn	Tuttle, N. Dak.	Biology
Wilson, Pearl Mildred	Chicago	Biology
Winans, Bertha Luella	Toulon	Mod. Language
Young, Myrtle Gladys	Monmouth	English

FRESHMEN—CLASS OF 1924

Name	*Home Address*
Akin, Thelma Lois	Kirkwood
Allen, Theodore C.	Wyman, Iowa
Bailey, Wm. Fleming	Viola
Baldridge, Bernadine	Brookings, S. Dak.
Barnum, Ira Holliday	Monmouth
Beal, Nelson W.	Verona
Bear, Herman Wilson	Kirkwood
Berry, Geo. T.	Clarinda, Iowa
Black, Lucile	Stafford, Kas.
Cable, Ruth Emogene	Monmouth
Caslin, Dorothy	Monmouth
Childs, Hazel Margarette	Kirkwood
Clarke, John Robert	Burgettstown, Pa.
Collins, Linda May	Bellingham, Wash.
Copley, Lois Zinda	Reinbeck, Iowa
Crow, Edna M.	Monmouth
Davidson, Caroline	Stanwood, Iowa
Davidson, Wm. Hoyman	Stanwood, Iowa
Deen, Martha Veva	Monmouth
Dierstein, Elizabeth	Monmouth
Dickson, Richard Jacob	Marissa
Dickson, Wesley Robert	Marissa
Doty, Warner Woodworth	Stuttgart, Ark.
Douglass, Miriam Campbell	Marissa
Ebersole, Robert Joseph	Monmouth
Ecroyd, Gladys Maude	Arkansas City, Kas.
Ekstrom, Edna Margaret	Monmouth
Eldridge, Eileen Alice	Monmouth
Farrell, Elizabeth	Centralia

Finley, Lyle W.	Marissa
Fish, Edwin Floyd	Garner, Iowa
Frank, Mary Gladys	Monmouth
Frazell, Fred	Monmouth
Gillis, John C.	Garnett, Kas.
Glass, Paul Butler	Des Moines, Iowa
Griffith, Ralph	Monmouth
Hamilton, Lucy Clark	Monmouth
Hamilton, Robert Cooley	Langeloth, Pa.
Hammond, Martha Dorothy	Gary, Ind.
Hawes, Murray	Mankato, Minn.
Hayden, Mary Elizabeth	Monmouth
Hays, Velma A.	Torrington, Wyo.
Hillyard, Hazel Marie	Allerton, Iowa
Hogue, Harold Alexander	Springfield, Ohio
Howard, Mary	North Bend, Neb.
Huang, Ching Seang	Hinghwa, China
Huey, John	Monmouth
Hunter, Ruth	Beaver Falls, Pa.
Jensen, Elizabeth	Momence
Johnson, Sarah Elizabeth	Monmouth
Johnston, Margaret E.	Ontario, Calif.
Kennedy, Gertrude	Viola
Kingdon, Merriam	Monroe, Iowa
Kobler, Elizabeth	Kirkwood
Laughlin, Helen Miriam	Belle Center, Ohio
Law, Harriet	Monmouth
Lawhead, Aurelia	Lingle, Wyo.
Lashley, Ralph C.	St. Louis, Mo.
Lee, Grace M.	Hoopeston
Livingston, Helen Esther	Monmouth
McBride, Chas. Wm.	Little York
McBride, John Harvey	Little York
McCaw, Cecil	Aledo
McConnell, Wm. K.	Garner, Iowa
McCoy, Louise Isabel	Kirkwood
McCracken, Robert	Monmouth
McCreight, Lela Mary	Parma, Idaho
McCrery, Velma May	Little York
McDermott, George G.	Kewanee
McEachron, Reid	Sandwich
McKee, Frances Adams	Des Moines, Iowa
McKelvey, Josephine	Sedalia, Mo.
Manes, Marjorie	Quincy
Mason, Maida Lucille	Monmouth

Miller, Ralph Henry	Monmouth
Moore, Mary A.	Greensburg, Ind.
Morrow, Neva	New London, Iowa
Murray, Arden Owen	Mazon
Niblock, Charles H.	Derby, Iowa
Nichol, Virgil	Monmouth
Oaks, Helen	Kirkwood
Olson, Ruby Beatrice	Brookings, S. Dak.
Oliver, Ruth	Toulon
Pinney, Charles	Kewanee
Palmer, Oneita	Washington, Iowa
Rodgers, Gertrude	Monmouth
Rogers, Ruth	Mt. Ayr, Iowa
Rowley, Neva Eola	Monmouth
Russell, Walter	Viola
Sillars, Mora Jean	Troy Grove
Smith, Mary D. R.	Omaha, Neb.
Snodgrass, Jesse K.	Ft. Morgan, Colo.
Sprole, Mitchell Watt	Garner, Iowa
Staat, Margaret	Monmouth
Stancliff, Glenn Elwood	Viola
Stewart, Cleda Elizabeth	Garnett, Kas.
Swinney, Mary Edna	Monmouth
Thompson, Geo. R.	Des Moines, Iowa
Turnbull, Esther	Jamestown, Ohio
Tyler, Helen	Lenox, Iowa
Van Gundy, Morris	Monmouth
Vawter, Helen Elizabeth	Monmouth
Wallace, Leverett K.	Washburn
Walter, Phyllis	Monmouth
Watt, Josephine Haxlett	Monmouth
Watt, Willa Manners	Monmouth
Welch, Elizabeth	Paxton
Wells, Kenneth	Monmouth
Wheeler, Mary Etta	Xenia, Ohio
Wherry, Evelyn	Pawnee City, Neb.
Whiteman, Martha	Biggsville
Wilke, Viola	Sheboygan, Wis.
Wilson, Elbert	Monmouth
Winans, Estella May	Toulon
Winship, Dorothy	Monmouth
Winship, Virginia	Monmouth
Young, Robert Harold	Traer, Iowa
Young, Neva Christena	Reinbeck, Iowa

SPECIAL

Name	*Home Address*
Amberlang, Darl	Chariton, Iowa
Azdell, Curtis	Monmouth
Baird, Florence Marie	Ainsworth, Iowa
Cowell, Helen	Philadelphia, Pa.
Duke, Edyth	Monmouth
Frantz, Dean L.	Monmouth
Hays, Bruce Weir	Monmouth
Hays, Milton Reed	Monmouth
Hughes, Claire	Monmouth
Kennedy, Louis Day	Coulterville
Kniss, Arlo	Monmouth
McKelvey, Charles Lee	Alexis
McLaughlin, Janice	Chicago
McStravick, Margaret	San Antonio, Tex.
McWhinney, Aletha	Omaha, Neb.
Moore, Wm. Edward	Piper City
Murphy, La Verne Jennie	St. Louis, Mo.
Nash, Frank Dwight	Minden, Neb.
Nesbit, Preston Monroe	Sparta
Rezner, Francis Max	Kirkwood
Skinner, Doreen	Des Moines, Ia.
Smith, Mary F.	Monmouth
Takei, Kiyoshi	Abimachi, Japan
Taylor, Frances Violet	Roseville
Teachout, Ila Vivian	Superior, Neb.
Tibbey, Ina Mae	Oakdale
Torley, Frederick Glenn	Monmouth
Warfield, Paul	Monmouth
Willson, Paul Marshall	Loveland, Colo.
Wilson, Marie G.	Davenport, Iowa
Wu, Yu Tsan	Hinghwa, China
Young, Clyde	Monmouth
Zinzow, Lynnette	Madison, Ohio

CONSERVATORY OF MUSIC

Name	*Home Address*
Anderson, Melba	Little York
Adkinson, Mrs. Edith H.	Roseville
Alexander, Wilma	Monmouth
Anderson, Erma	Monmouth
Anderson, Hazel	Monmouth

Barr, Esther	Little York
Bellis, Ernest	Monmouth
Beveridge, G. Wiley	Goldfield, Iowa
Bowman, Mabel	Monmouth
Bowman, Marjorie	Monmouth
Bratton, Maggie	Monmouth
Brook, Helen	Monmouth
Brown, Darrell	Monmouth
Brown, Dorothy	Monmouth
Brown, Faye	Monmouth
Cable, Ruth	Monmouth
Cable, Virginia	Monmouth
Caldwell, Keith	Monmouth
Carson, Mildred	Monmouth
Case, Andrew	Monmouth
Coats, Donald	Monmouth
Cole, Francis	Monmouth
Colwell, Mary	Monmouth
Cooper, Rudy	Winfield, Iowa
Cowell, Helen	Monmouth
Cummings, Mildred	Monmouth
Dahlgren, Nina	Monmouth
Dains, Mary Frances	Monmouth
Davidson, Miriam	Stanwood, Iowa
Davidson, William Hoyman	Stanwood, Iowa
Deen, Martha	Monmouth
Dennison, Iola	Monmouth
Dennison, Lois	Monmouth
Dennison, Ruby R.	Monmouth
Douglas, Annabel	Ames, Iowa
Douglas, Evelyn	Ames, Iowa
Douglas, Lucille R.	Marissa
Dover, I. B.	Monmouth
Dugan, J. Russell	Springfield, Ohio
Edwards, Gertrude	Monmouth
Ely, Lucille	Omaha, Neb.
Ferguson, Betty	Monmouth
Fetherston, Grace	Monmouth
Fort, Evelyn	Stronghurst
Fowler, Frederick	Monmouth
Frank, Emma	Monmouth
Frank, Josephine	Monmouth
Franz, Jean	Monmouth
Gates, Warren	Monmouth
Gawthrop, Grace	Monmouth

Getty, Mrs. Lois Fowler	Monmouth
Gillis, John Clifford	Garnett, Kas.
Goodsell, Sam, Jr.	Cameron
Graham, Mary E.	Monmouth
Hallam, Dorothy	Monmouth
Hamilton, Howard	Monmouth
Hamilton, Irene	Monmouth
Hansen, Eberhard	Monmouth
Hardesty, Harold	Monmouth
Hardin, Jane	Monmouth
Hardin, Lena	Monmouth
Harper, Charles Roy	Greeley, Colo.
Hayden, Elizabeth	Monmouth
Hayslip, Bertha	St. Louis, Mo.
Hensel, Virginia	Princeton, N. J.
Herbert, Lois	Monmouth
Hillman, Helen	Stuttgart, Ark.
Hogue, Harold	Springfield, Ohio
Howard, Mary	North Bend, Neb.
Hughes, Claire E.	Monmouth
Humm, Minnie	Pawnee City, Neb.
Israel, Myrle	Monmouth
Jackson, Ruth	Toulon
Jewell, Harriet	Berwick
Johnson, Doris	Monmouth
Johnson, Mrs. Gail	Monmouth
Jones, Marie	Morning Sun, Iowa
Jones, Martha Ruth	Monmouth
Keating, Caroline	Alexis
Keister, Sarah	Berwick
Kettering, Mrs. Dora	Monmouth
Kettering, Martha E.	Monmouth
Leeds, Grace	Ashland, Ohio
Livingston, Louise	Washington, Iowa
Long, Pearl	Monmouth
Lough, Mary	Monmouth
Lukens, Mildred Louise	Monmouth
McConnell, Ruth	Monmouth
McConnell, Wm. Kenneth	Garner, Iowa
McCoy, Louise	Kirkwood
McCrackin, Julia C.	Monmouth
McCrackin, Maurice	Monmouth
McCrery, Leata	Monmouth
McCrery, Velma	Little York
McCullough, Edna	College Springs, Iowa

McCutchan, Frances	Norwood
McKelvey, Mildred	Monmouth
McKnight, Neil	Tarkio, Mo.
McLaughlin, Janice	Chicago
McMorris, Anna	Monmouth
McMorris, Herbert	Monmouth
McStravick, Margaret	San Antonio, Tex.
McWilliams, Mabel	Monmouth
Marshall, Rachel	Monmouth
Mason, Maida	Monmouth
Merillat, Mrs. C. C.	Monmouth
Milne, Helen	Monmouth
Moorhead, Elizabeth	Berwick
Morrow, Neva	New London, Iowa
Munson, Estelline Gertrude	Monmouth
Murphy, Beatrice	Monmouth
Murphy, Nola	Monmouth
Needham, Helen	Monmouth
Noonan, Louise	Monmouth
Palmer, Oneita Winetta	Washington, Iowa
Patton, Alice	Monmouth
Patton, Esther	Monmouth
Perkins, Lawrence	Kirkwood
Phelps, Katharin	Monmouth
Pinkerton, Beatrice	Monmouth
Porter, Nelle	Little York
Pratt, Beulah	Monmouth
Robinson, Ina	Monmouth
Rogers, Ruth	Mt. Ayr, Iowa
Rose, Elsie Eleanor	Gerlaw
Rose, Ethel Lola	Gerlaw
Root, Blake	Monmouth
Rowley, Neva Eola	Monmouth
Samson, Helen Louise	Monmouth
Schrenk, Clara	Media
Seaton, Ethel	Monmouth
Seybold, Floyd	Monmouth
Sickmon, Kathryn	Monmouth
Sierer, Leone	Monmouth
Sloss, Mildred	Monmouth
Smiley, Merna M.	Pinckneyville
Smith, Roger	Monmouth
Smith, Weldon	Monmouth
Sneath, Barbara	Monmouth
Sneath, Katharyn	Monmouth

Spicer, Mrs. Zenas	Monmouth
Sterett, Margaret	Monmouth
Stevenson, Howard	Monmouth
Stewart, Cleda Elizabeth	Garnet, Kas.
Stewart, Margaret	Monmouth
Stoecks, Elfrieda	Monmouth
Stratton, Richard	Little York
Stults, Emily	Monmouth
Stults, Mary	Monmouth
Swanson, Forrest	Monmouth
Taylor, Violet	Roseville
Teachout, Ila	Superior, Neb.
Thacher, Luella	Monmouth
Tresham, Roberta	Monmouth
Tyler, Helen	Lenox, Iowa
Wagoner, Caroline	Roseville
Walston, Florence	Monmouth
Walter, Lois	Monmouth
Warfield, Mary	Monmouth
Watson, W. H.	Roseville
Wells, Kenneth F.	Monmouth
Wennerberg, Edna	Monmouth
Wennerberg, Martha	Monmouth
Whaling, Gertrude	Monmouth
Wherry, Margaret Evelyn	Pawnee City, Neb.
Whiteman, Martha	Biggsville
Wilson, Gladys Marie	Davenport, Iowa
Wilson, Pearl Mildred	Chicago
Winebright, Mae	Kirkwood
Wood, Melba	Monmouth
Work, Anna	Ft. Morgan, Colo.
Work, Laura	Ft. Morgan, Colo.
Young, Forrest	Pretty Prairie, Kas.
Young, Neva Christina	Gladbrook, Iowa

ORATORY

Ardrey, Mary	Denver, Colo.
Baldridge, Bernadine	Long Beach, Calif.
Black, Lucile	Stafford, Kas.
Brook, Helen	Monmouth
Childs, Hazel	Kirkwood
Cole, Frances	Monmouth
Collins, Linda	Bellingham, Wash.
Copeley, Lois	Reinbeck, Iowa

Craine, Marion	Monmouth
Davidson, Carol	Stanwood, Iowa
Davidson, Miriam	Stanwood, Iowa
Douglas, Annabelle	Ames, Iowa
Edgerton, Frances	Monmouth
Field, Katherine	Monmouth
Frank, Gladys	Monmouth
Graham, Mary	Monmouth
Hillyard, Hazel	Allerton, Iowa
Kingdon, Miriam	Monroe, Iowa
Laughlin, Helen	Belle Center, Ohio
Lawhead, Aurelia	Lingle, Wyo.
Lynn, Ruth	Verona, N. J.
McCreery, Velma	Little York
Mann, Louise	Monmouth
Moore, Mary	Greensburg, Ind.
Olson, Ruby	Brookings, S. Dak.
Rankin, Carolyn	Monmouth
Rodgers, Gertrude	Monmouth
Root, Marjorie	Monmouth
Saville, Helen	Monmouth
Seaton, Ethel	Monmouth
Sillars, Mora Jean	Troy Grove
Simpson, Pauline	Loveland, Colo.
Skinner, Doreen	Des Moines, Iowa
Sneath, Katherine	Monmouth
St. Clair, Virginia	Monmouth
Tibby, Ina	Oakdale
Walter, Phyllis	Monmouth
Wright, Mabel	Monmouth

ART DEPARTMENT

Name	*Home Address*
Akin, Thelma	Kirkwood
Barnes, Pearl	Preemption
Barnes, Leona	Preemption
Barr, Mrs. Pearl Pollard	Monmouth
Brown, Mary	Pasadena, Calif.
Cole, Mrs. Frank	Monmouth
Duke, Edyth	Monmouth
Duke, Mildred	Monmouth
Duke, Marian	Kirkwood
Earp, Edith	Alexis
Ely, Lucile	Omaha, Neb.

Francis, Clarice	San Antonio, Tex.
Foster, Mrs. Ruth Lanphere	Keokuk, Iowa
Gillis, Mrs. Katherine McCrery	Pittsburg, Pa.
Glass, Martha	Monmouth
Graham, Ruth	Monmouth
Graham, Mrs. Willis F.	Monmouth
Hays, Edith	Monmouth
Hutchison, Mrs. Vera Marshall	Clinton, Iowa
Johnson, Elizabeth	Monmouth
Jones, Mrs. Edna Duke	Monmouth
Jones, Marie	Morning Sun, Iowa
Kennedy, Gertrude	Viola
King, Mrs. Marjory Scott	Urbana
Kyner, Mayme	Moweaqua
Laws, Mary	Kirkwood
Main, Elizabeth	Monmouth
Mattison, Mrs. Edna Melburg	Monmouth
Melick, Lillian	Monmouth
Morgan, Flora	Monmouth
McCaughn, Kathryn	Ireton, Iowa
McCaw, Mrs. Henry	Preemption
McCaw, Mrs. Florence Morris	Preemption
McConnell, Ruth	Monmouth
McCrery, Marguerite	Monmouth
McKelvey, Josephine	Sedalia, Mo.
Patton, Louise	Monmouth
Perry, Mrs. Sumner	Monmouth
Scott, Ada	Monmouth
Shaw, Cecile	Seaton
Smilie, Mrs. Lucille Jones	Monmouth
Stevenson, Anna Belle	Monmouth
Thompson, Della	Monmouth
Wells, Blanche	Piper City
Wilke, Viola	Sheboygan, Wis.
Winship, Dorothy	Monmouth
Woods, Mrs. Stella Rowley	Monmouth
Woods, Ellen	Monmouth

CHEMISTRY SPECIALS

Brown, Mary	Little York
Jamison, Mary	Biggsville
Johnson, Rose	Monmouth
Miller, Jeannette	Monmouth
Thompson, Margaret	Kirkwood
Walker, Esther	Monmouth

Summary of Enrollment

Graduate Students	3
Seniors	41
Juniors	53
Sophomores	75
Freshmen	118
Unclassified	33
Public Speaking	38
Conservatory	174
Art	48
Chemistry Specials	6
Total	589
Duplicates	101
Net Total	488

SUMMARY BY SEX IN CLASSES.

Graduate Students	Men 2; Women 1
Seniors	Men 17; Women 24
Juniors	Men 19; Women 34
Sophomores	Men 25: Women 50
Freshmen	Men 46; Women 72
Unclassifed	Men 18; Women 15

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY

Analytical Harmony	1
Cello	1
Counterpoint	2
Harmony	18
History	6
Interpretation	11
Methods	2
Organ	2
Piano	97
Violin	27
Voice	65

GEOGRAPHICAL ENUMERATION IN THE COLLEGE

Arkansas	2
California	3
Canada	1
Colorado	14
China	2
Egypt	2
Georgia	1
Idaho	2
Illinois	177
Indiana	4
Iowa	60
Japan	1
Kansas	7
Minnesota	1
Missouri	7
Nebraska	10
New Jersey	2
North Dakota	1
Ohio	11
Pennsylvania	7
South Dakota	2
Texas	2
Washington	2
Wisconsin	1
Wyoming	2

Alumni Association of Monmouth College

BOARD OF DIRECTORS

First Group

Term expires June, 1922. C. F. Buck, C. C. French, J. C. McCoy.

Second Group

Term expires June, 1923. C. S. Peacock, Chas. P. Blair, M. D., Miss Mary Boyd.

Third Group

Term expires June, 1924. M. M. Maynard, A. L. Graham, E. F. Kimmelshue.

OFFICERS OF THE BOARD

C. S. Peacock '07 ..... President
Chas. P. Blair, M. D., '05 ..... Vice President
M. M. Maynard ..... Secretary
E. F. Kimmelshue '96 ..... Treasurer
*A. L. Graham '02 ..... Executive Secretary

* Died Dec. 28, 1920.

Forms of Bequests

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $———————— or the following property, viz: (Specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $———————— to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live and assures them that their money will be a blessing after they are gone.

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